



Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left margin, there are vertical inscriptions: 'பு. ச. ச.', 'பு. ச. ச.', 'பு. ச. ச.', 'பு. ச. ச.', 'பு. ச. ச.', 'பு. ச. ச.', 'பு. ச. ச.', 'பு. ச. ச.', 'பு. ச. ச.', 'பு. ச. ச.'. The main body of the text contains several lines of script, with two circular holes visible, likely for binding. The script is written in a traditional Tamil hand.

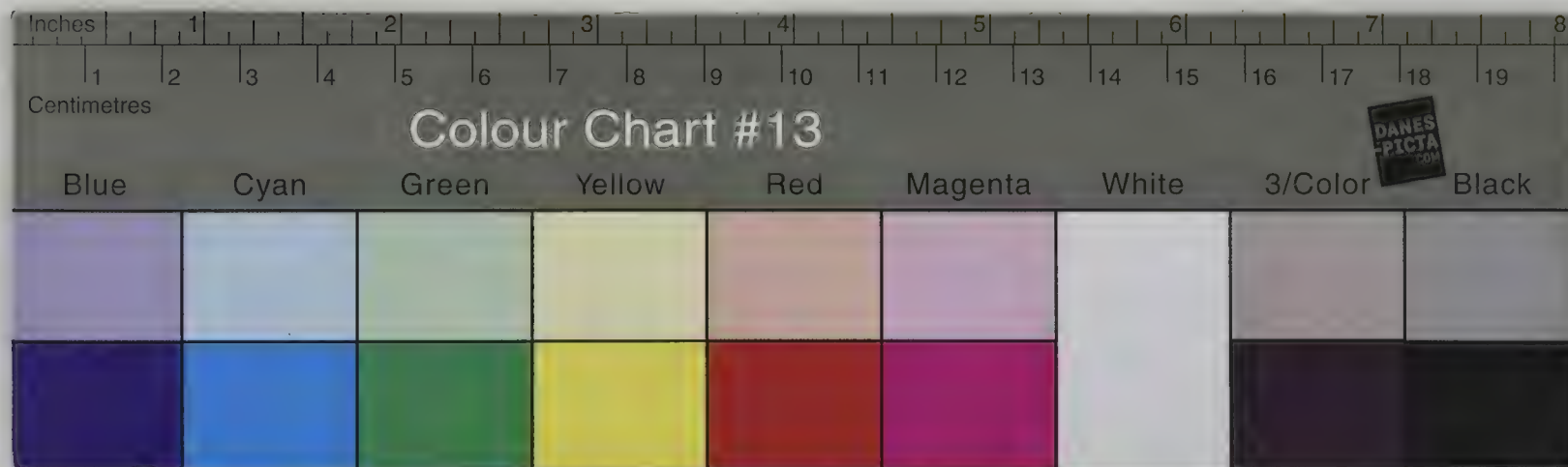


[illegible]

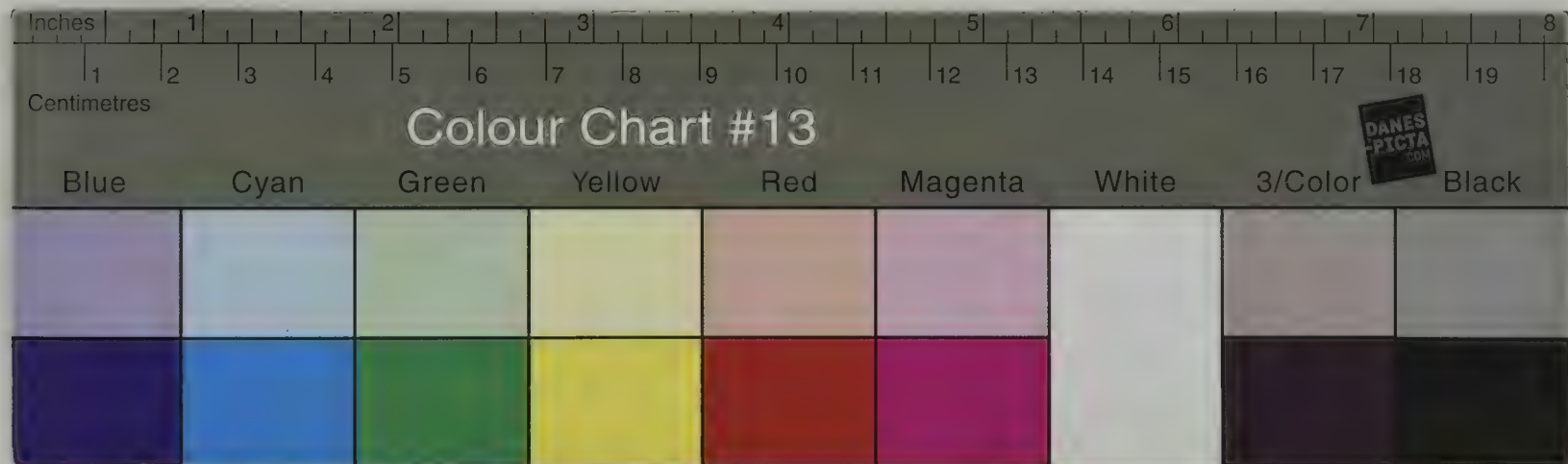
16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the length of the palm leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a mix of religious or philosophical discourse, with some words being more prominent than others.

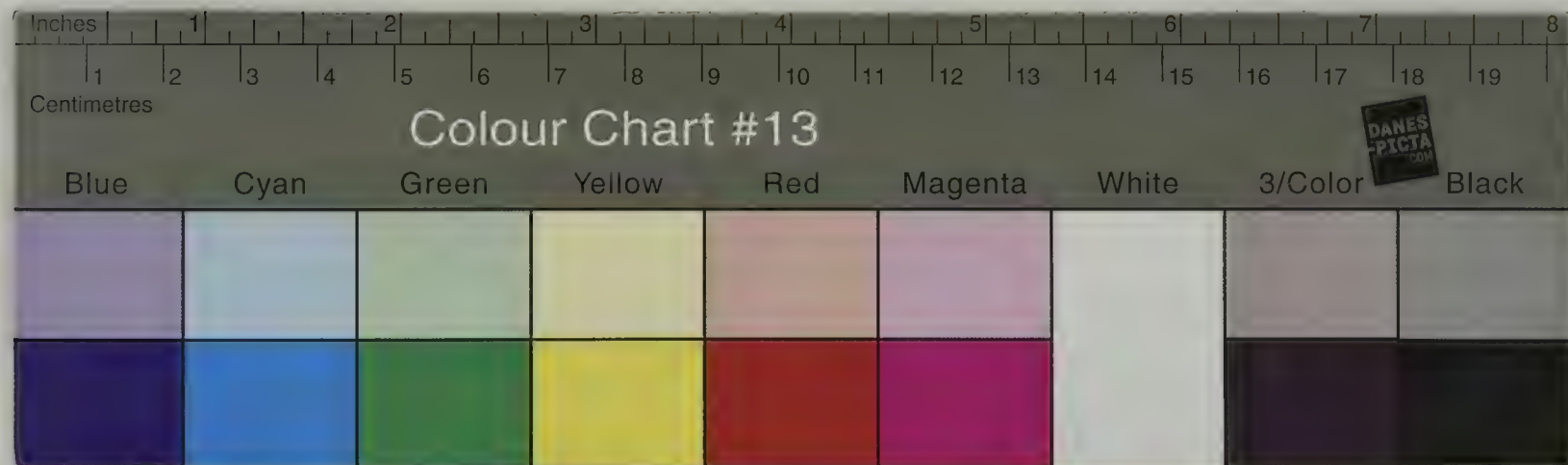
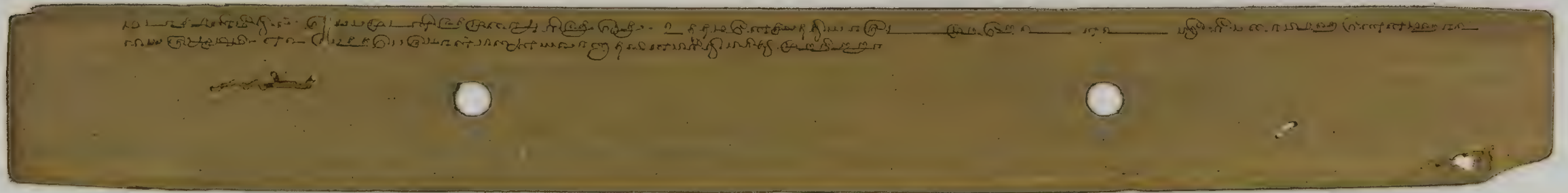


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



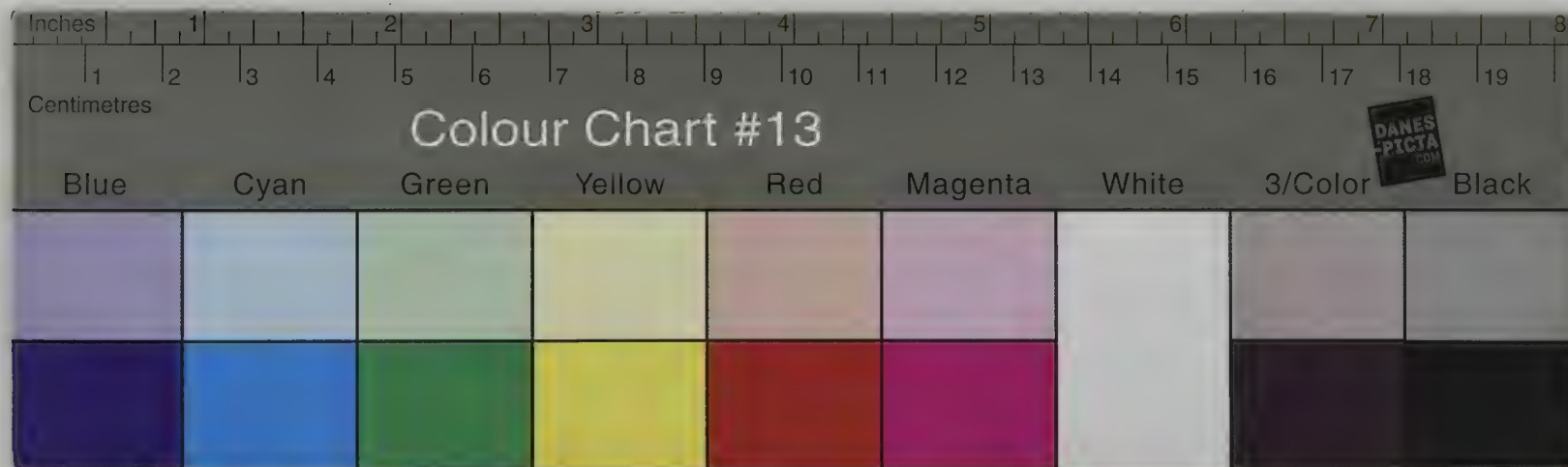
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a religious or philosophical text given the context of such manuscripts.



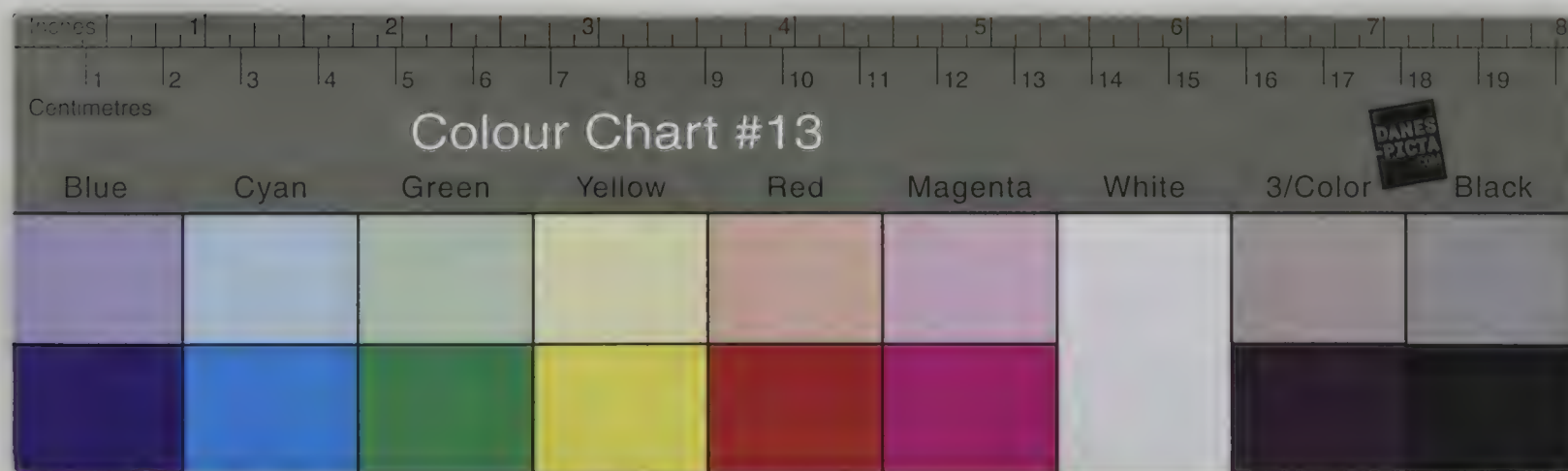
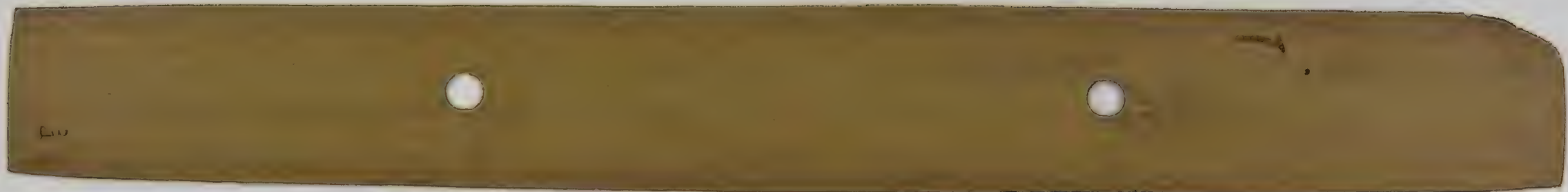


[illegible]

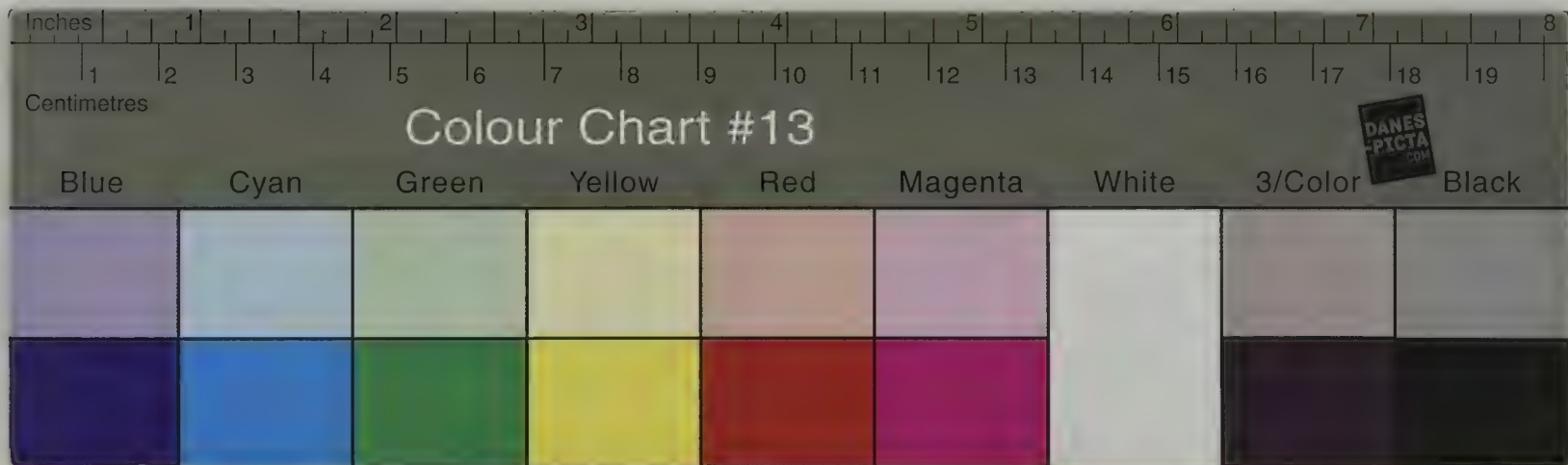
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

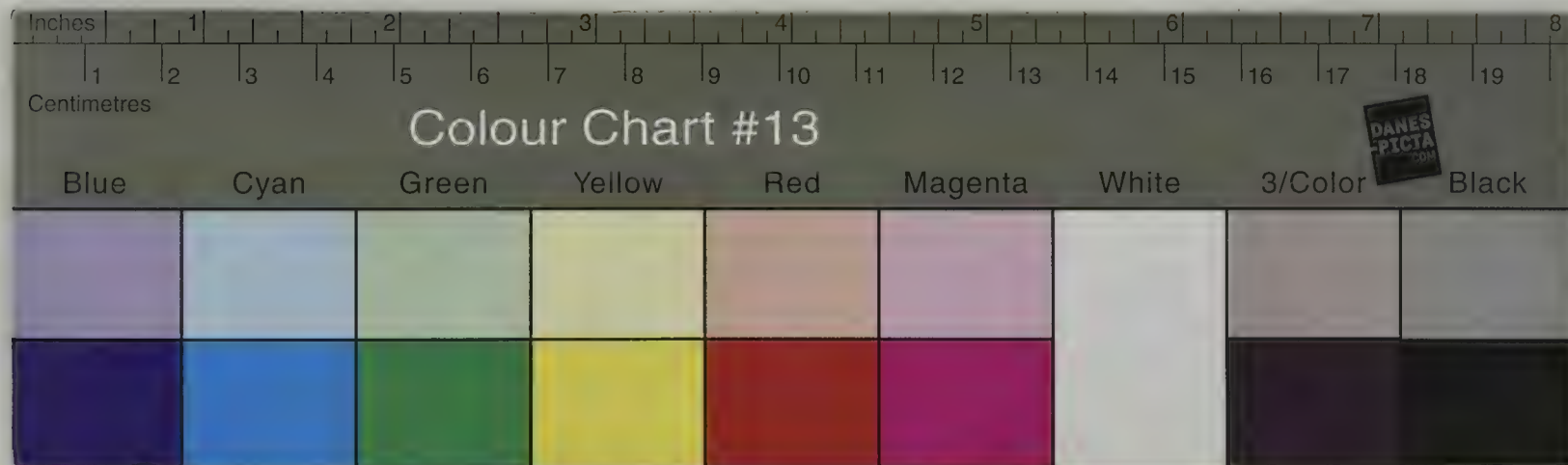


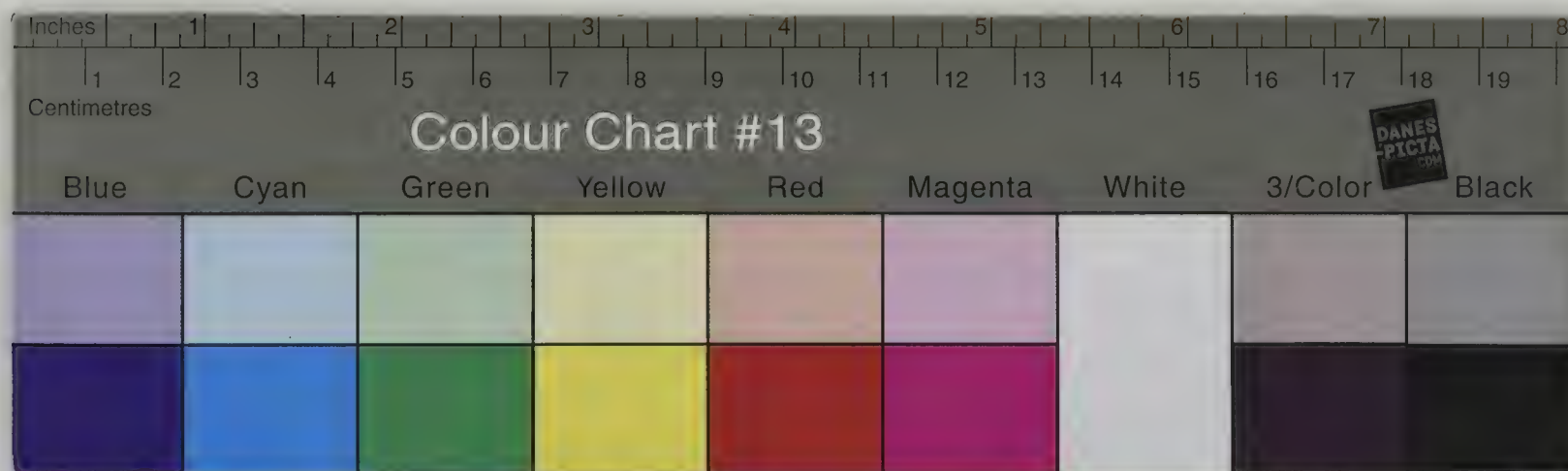
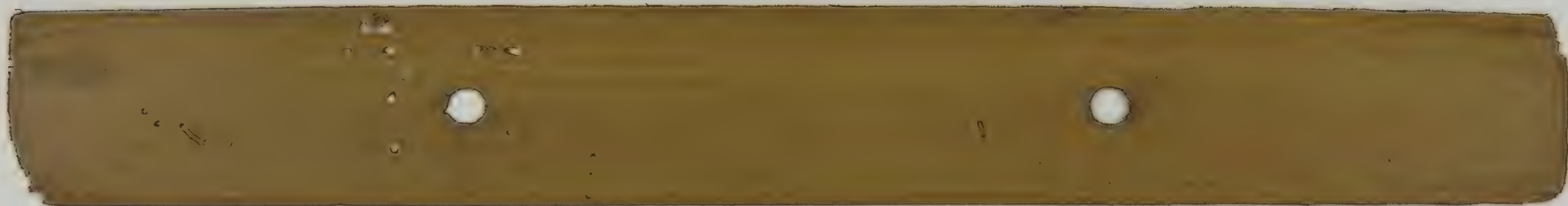
[illegible]



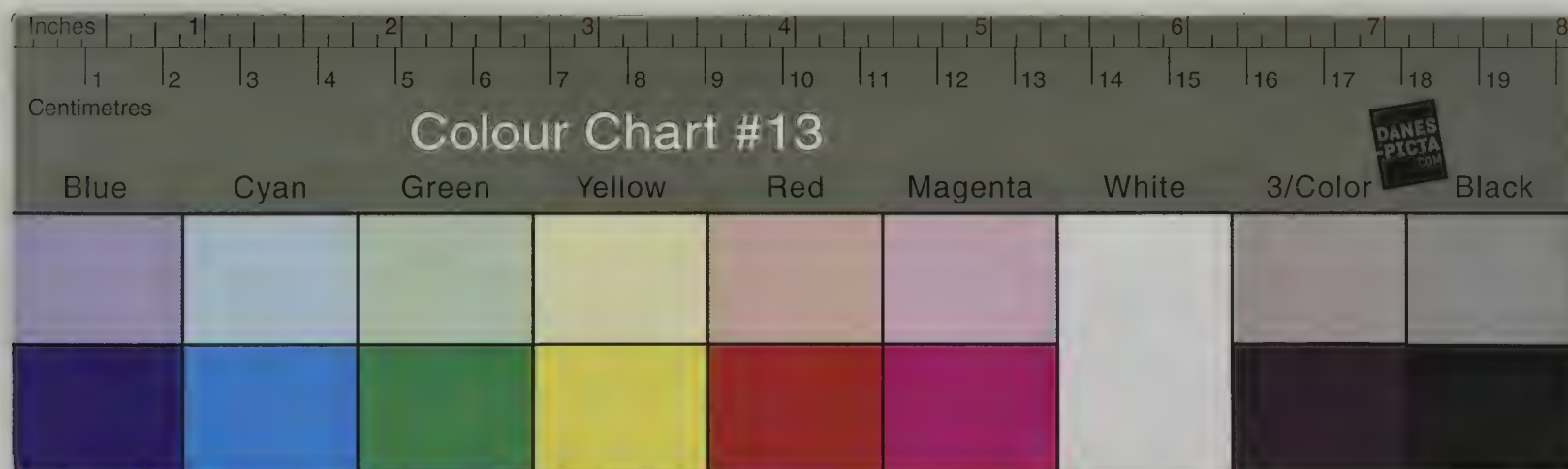
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.



[illegible]

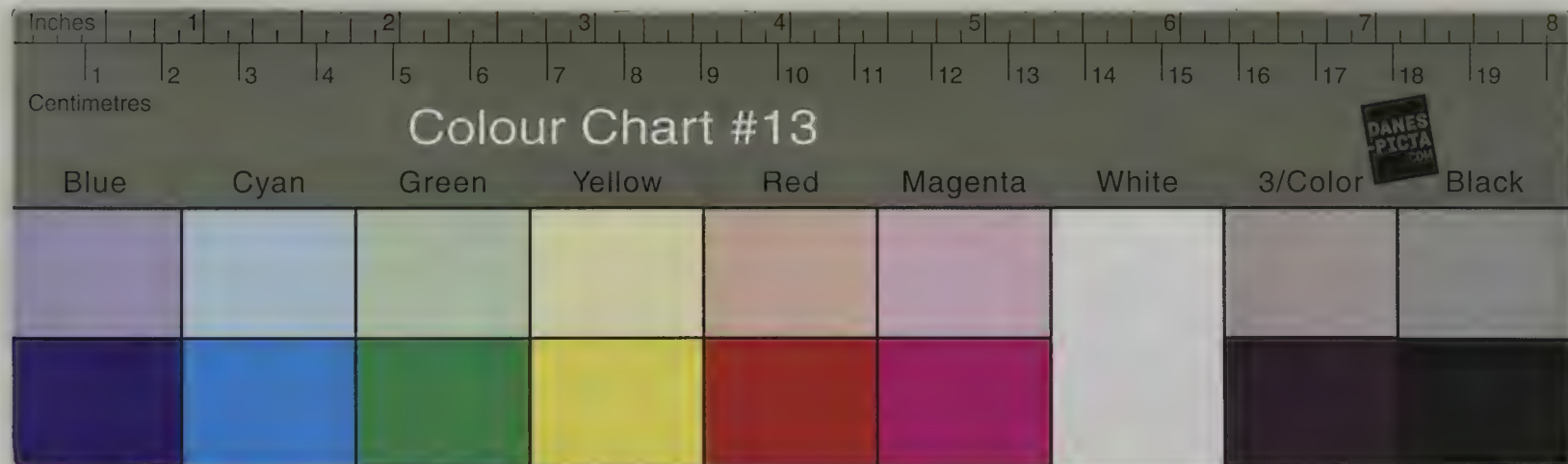


Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The left margin contains some additional notes or a header in Tamil script.





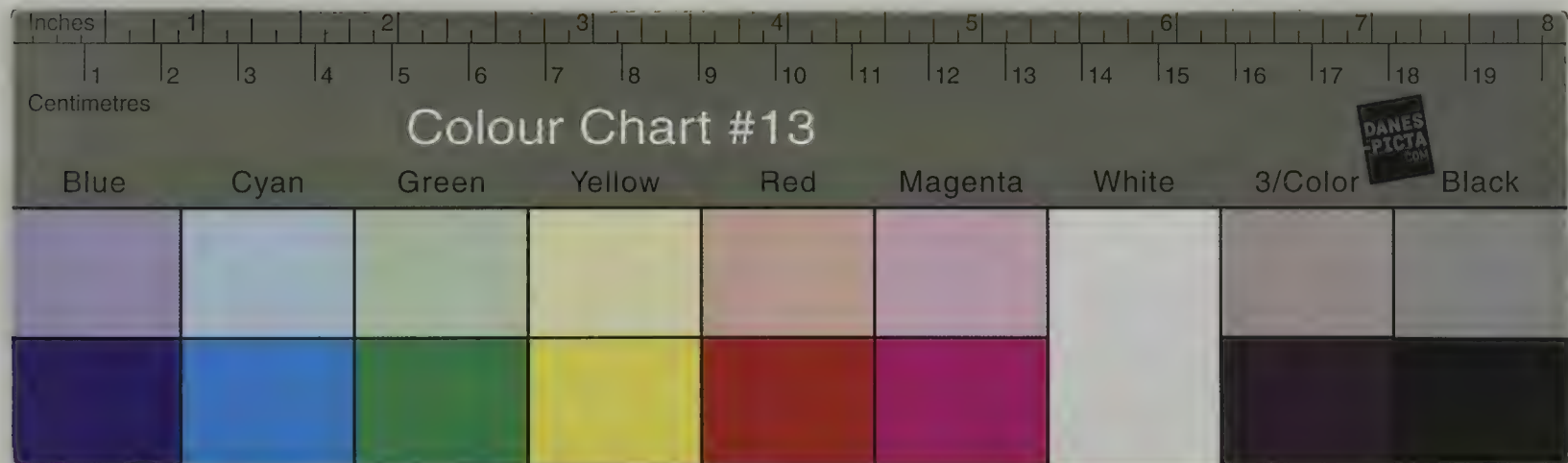
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

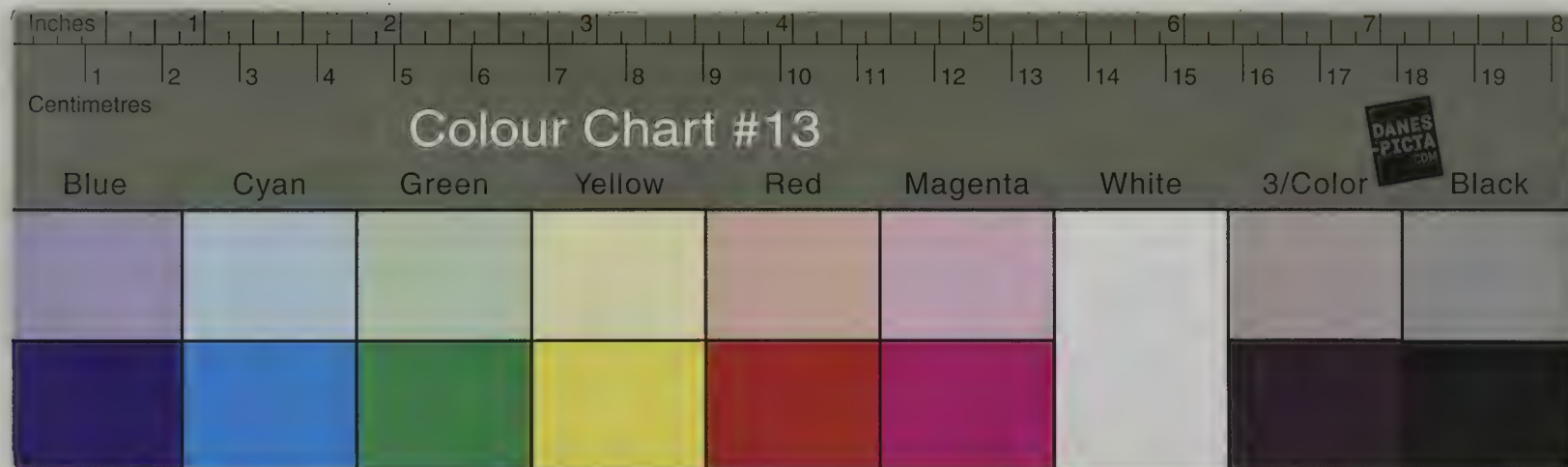


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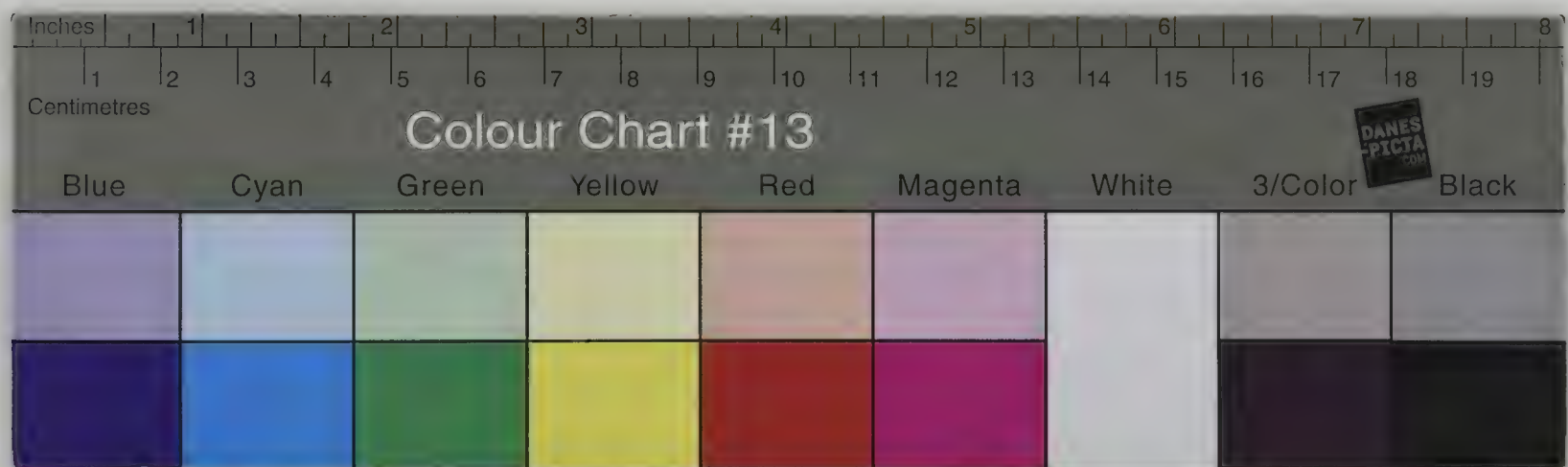


மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...
 மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...
 மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...
 மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...
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 மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...
 மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...
 மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...
 மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...
 மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்... மகாபாரதம்... இவ்வகையான பாடல்கள்...



[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. On the left edge, there is a small vertical inscription:
செருட்டி
வெள்ளை
— 81

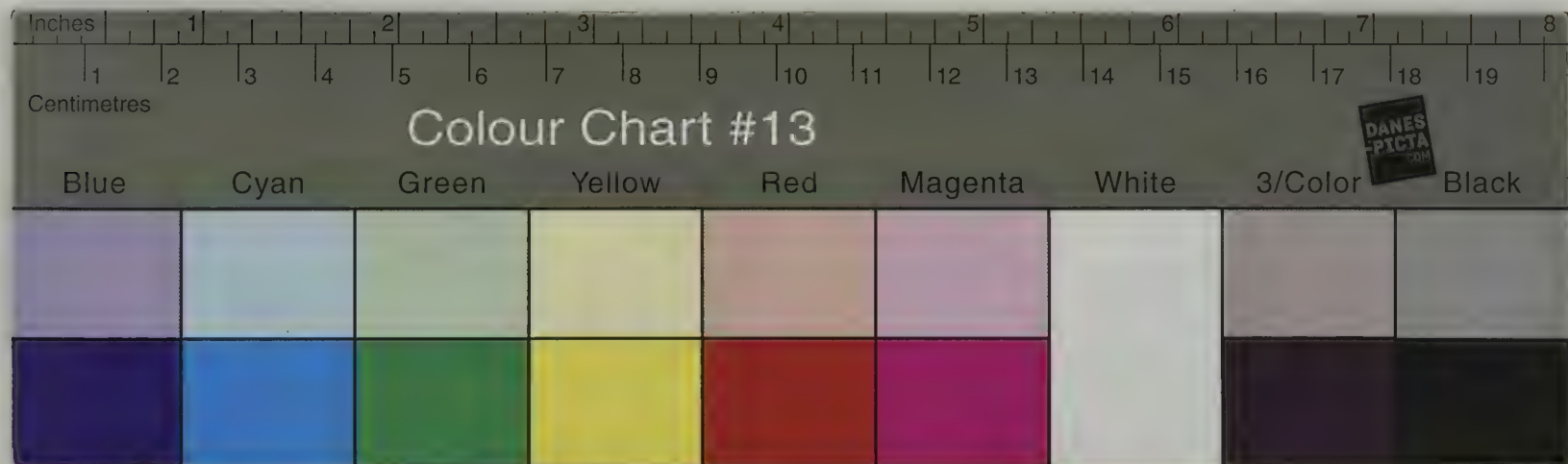


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil script.



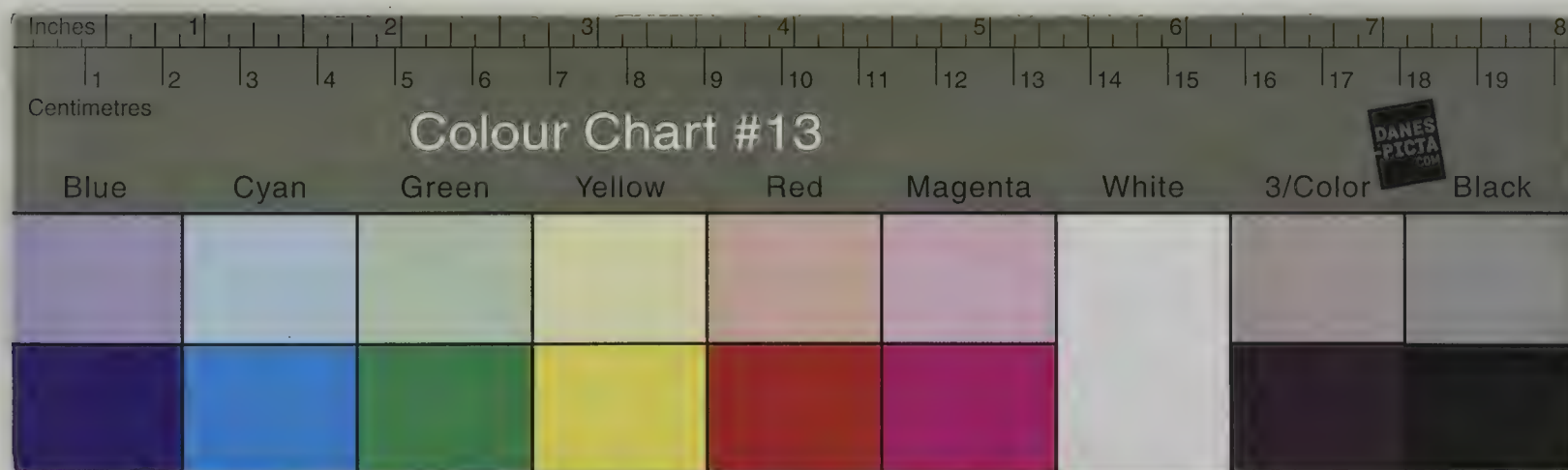
[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



[illegible]

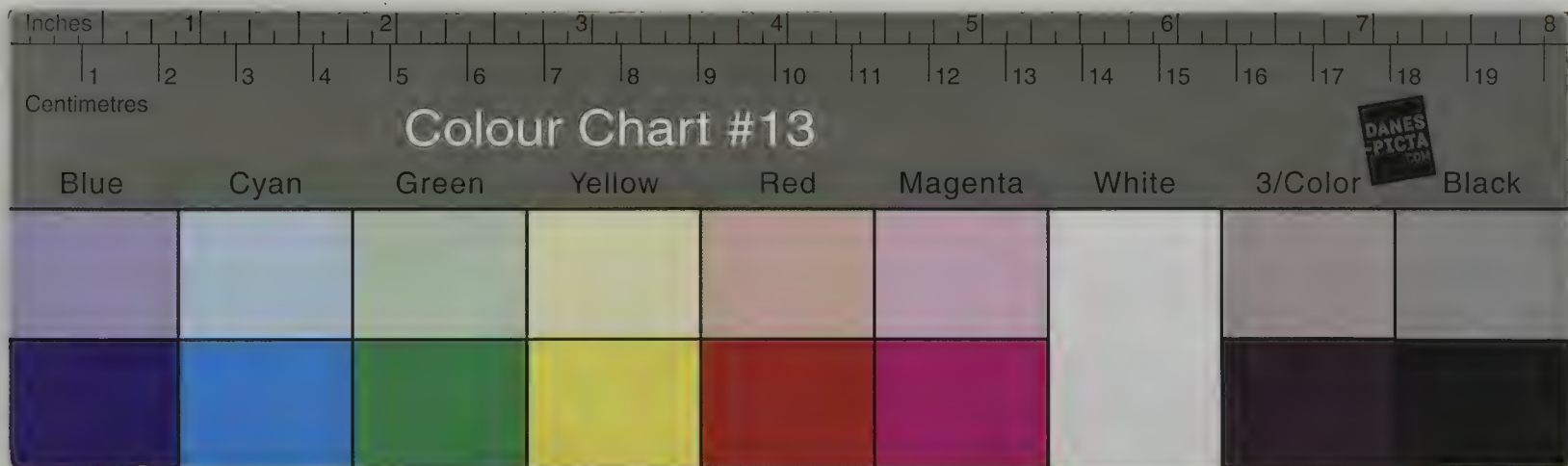
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.

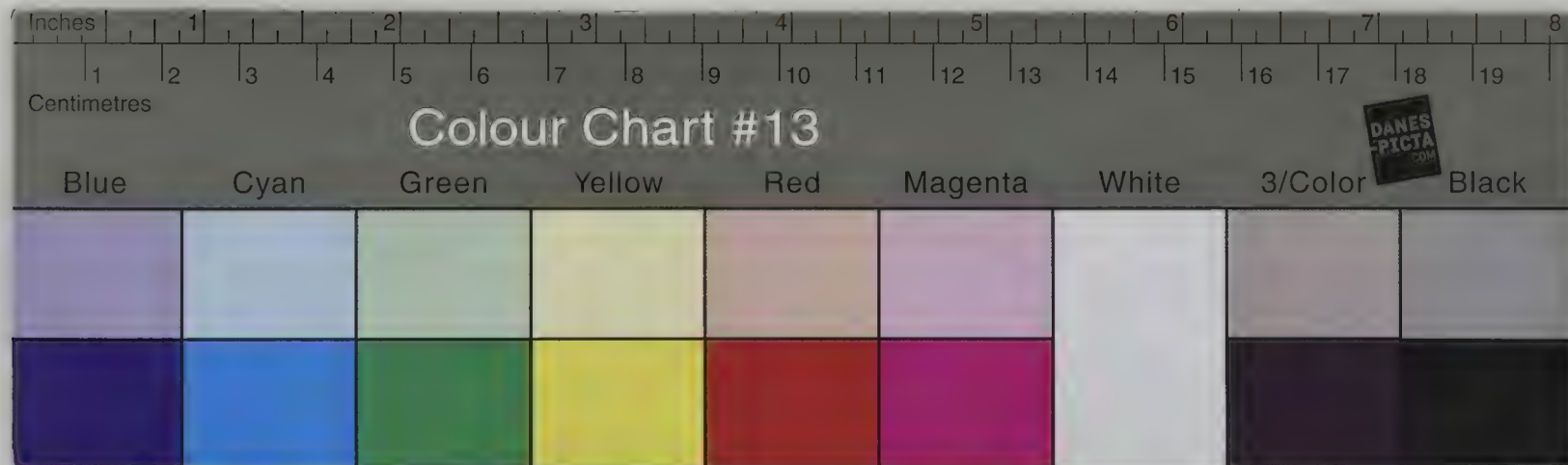


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in a single line across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together. On the left side, there is a small inscription:
செ.மய்யாப
ச.மய்யாப
ம.ம.ப



[illegible]

புதிதாய்
 உவையு
 பழமை
 நயத்து
 உவையு
 சீர்த
 உவையு

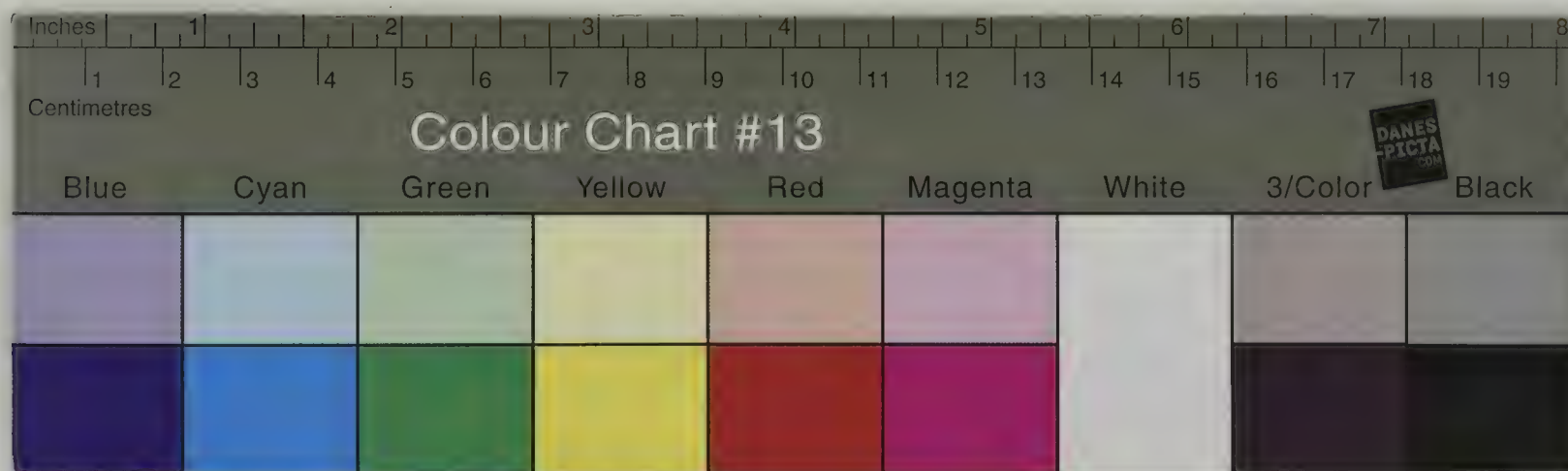
கி.நா. 1976-ம் ஆண்டு செப்டம்பர் மாதம் 1-ஆம் நாள் இரவு 8-மணிக்கு இடையில் இறந்தார். இவருடைய திருவிளக்கு எரிந்து கொண்டிருக்கும் போது இவருடைய உடலில் இருந்து வெள்ளை நிறத்தில் ஒரு குழியாக விரிந்து காணப்பட்டது. இதைப் பற்றி அப்போது இவருடன் இருந்தவர்கள் யாரும் கவனிக்கவில்லை. இவருடைய உடல் இரவு 10-மணிக்கு இடையில் இறந்தார். இவருடைய உடல் இரவு 10-மணிக்கு இடையில் இறந்தார். இவருடைய உடல் இரவு 10-மணிக்கு இடையில் இறந்தார்.



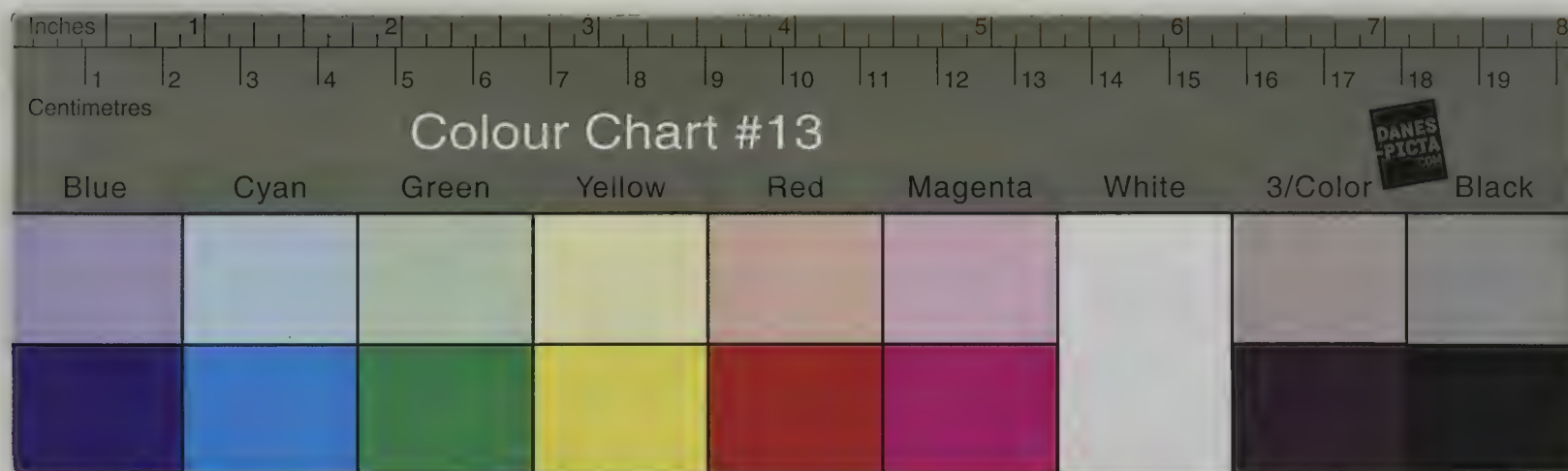
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



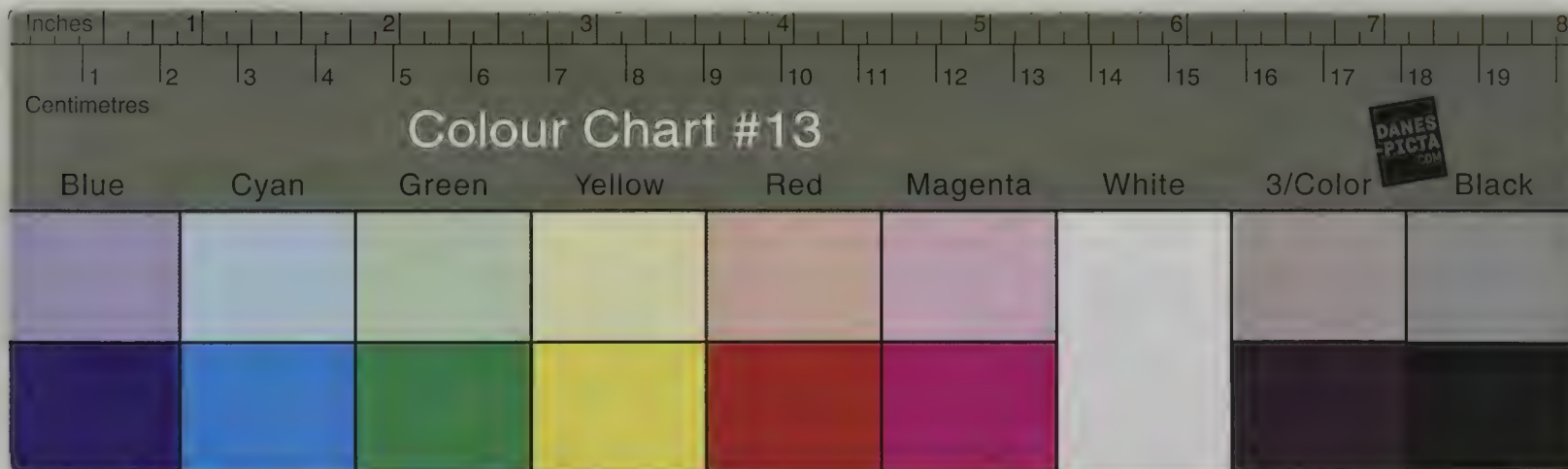
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



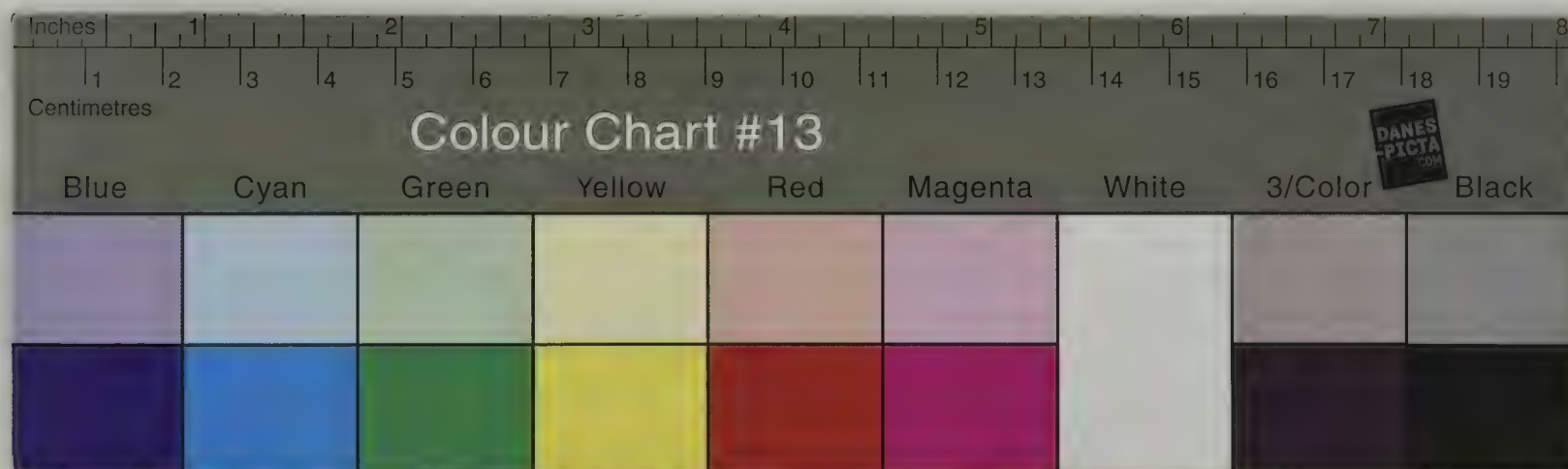
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



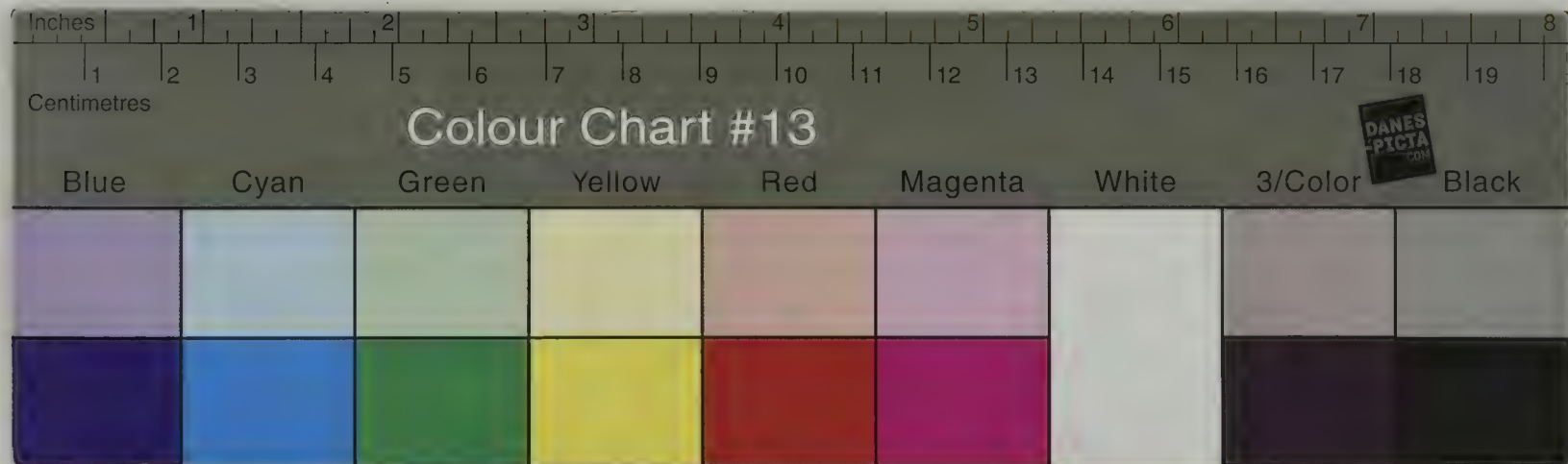
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



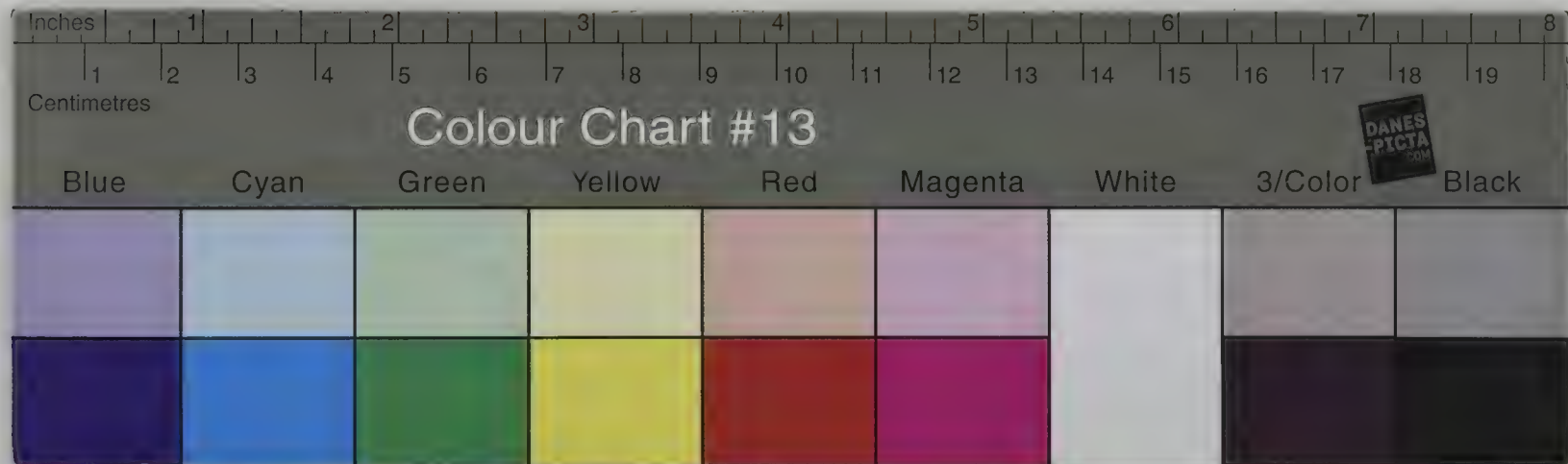
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. On the far left, there is a small, separate block of text, possibly a title or a reference note, written in a slightly different style or as a marginalia.



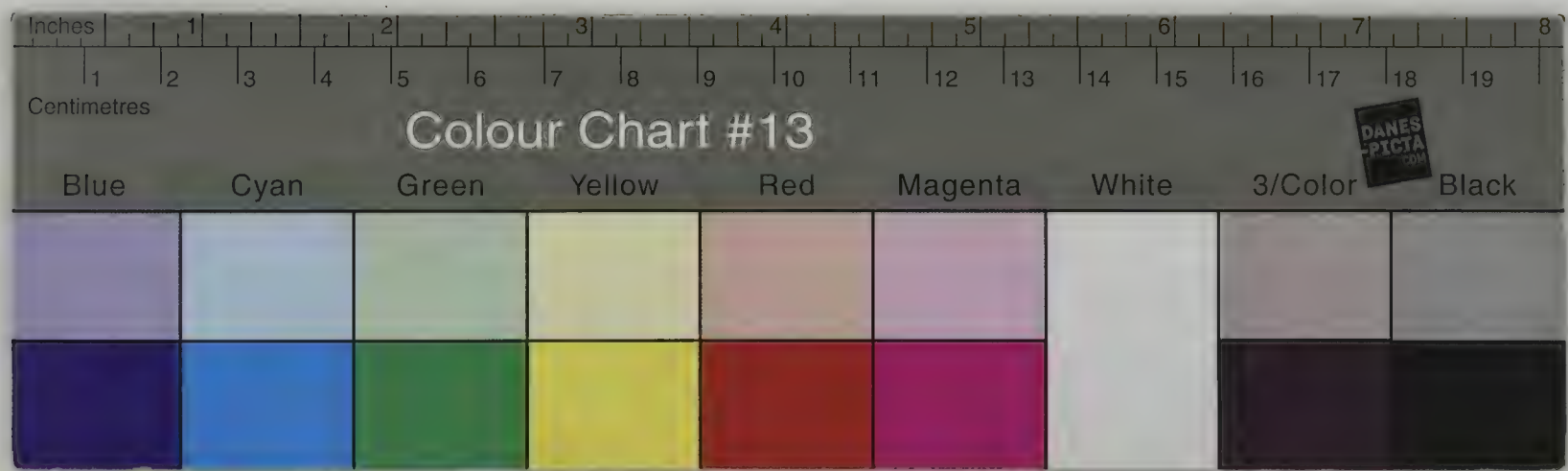
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



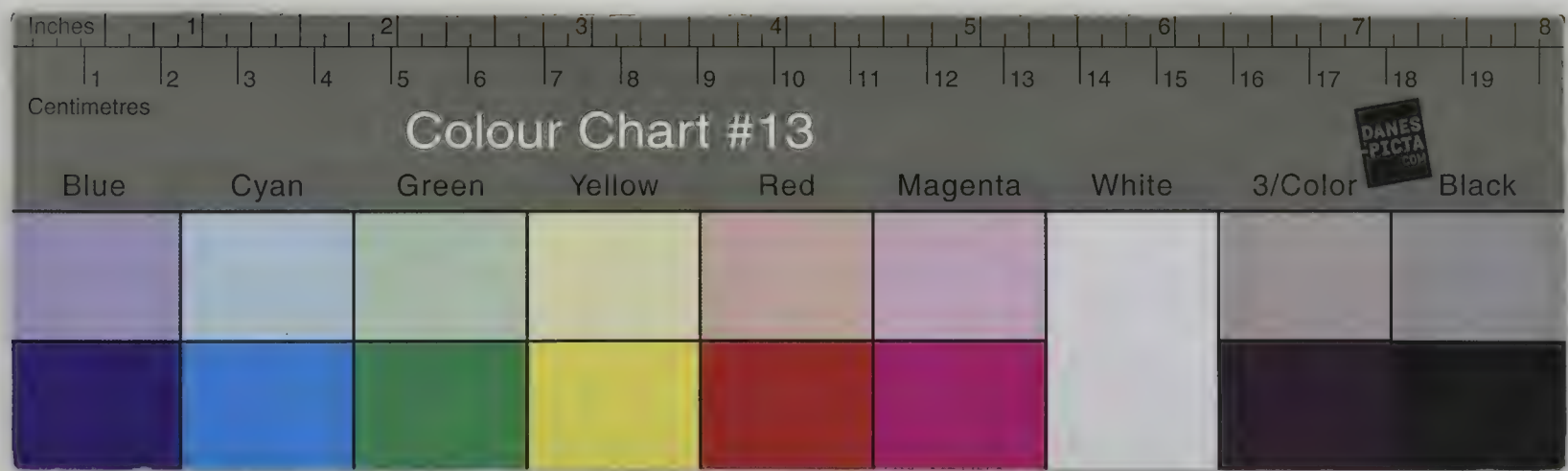
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a traditional form of the Tamil language.

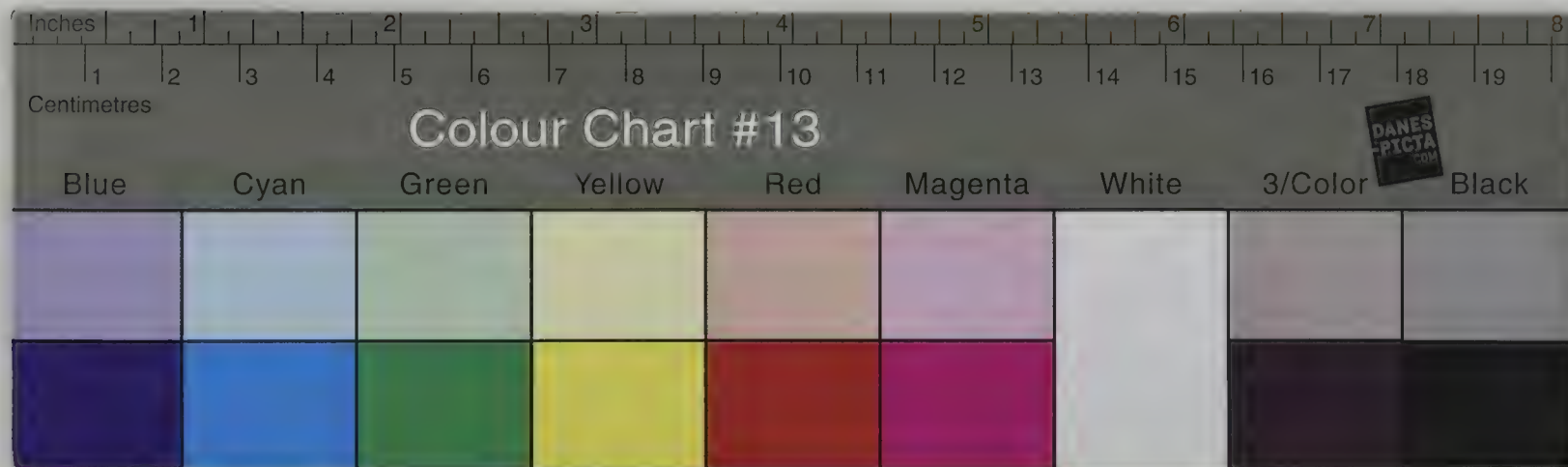


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.



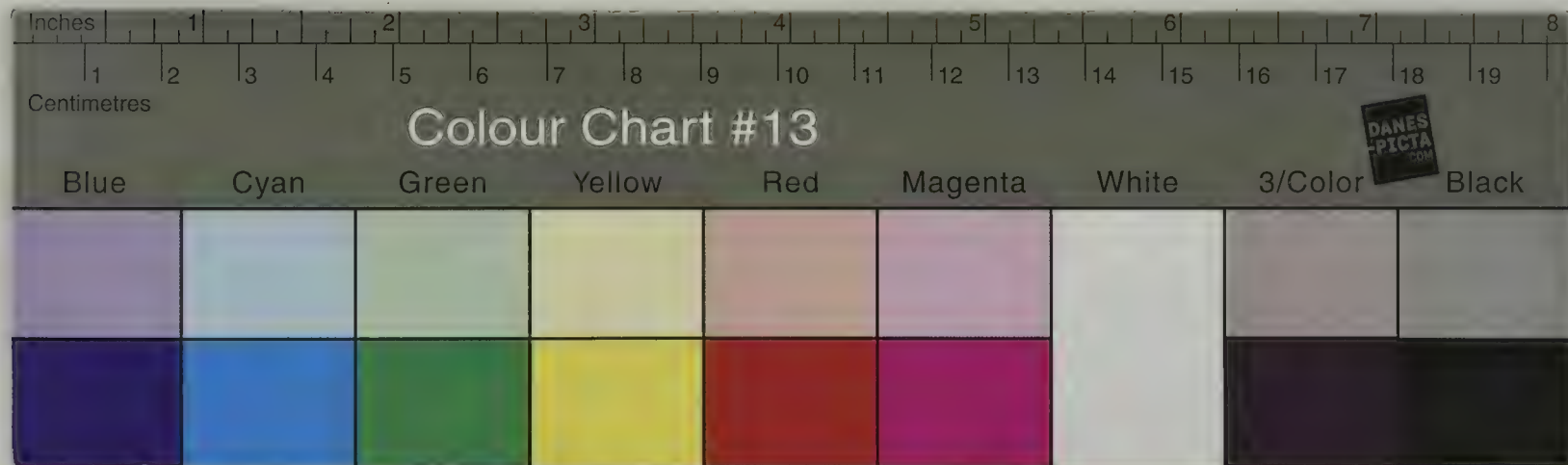
[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.

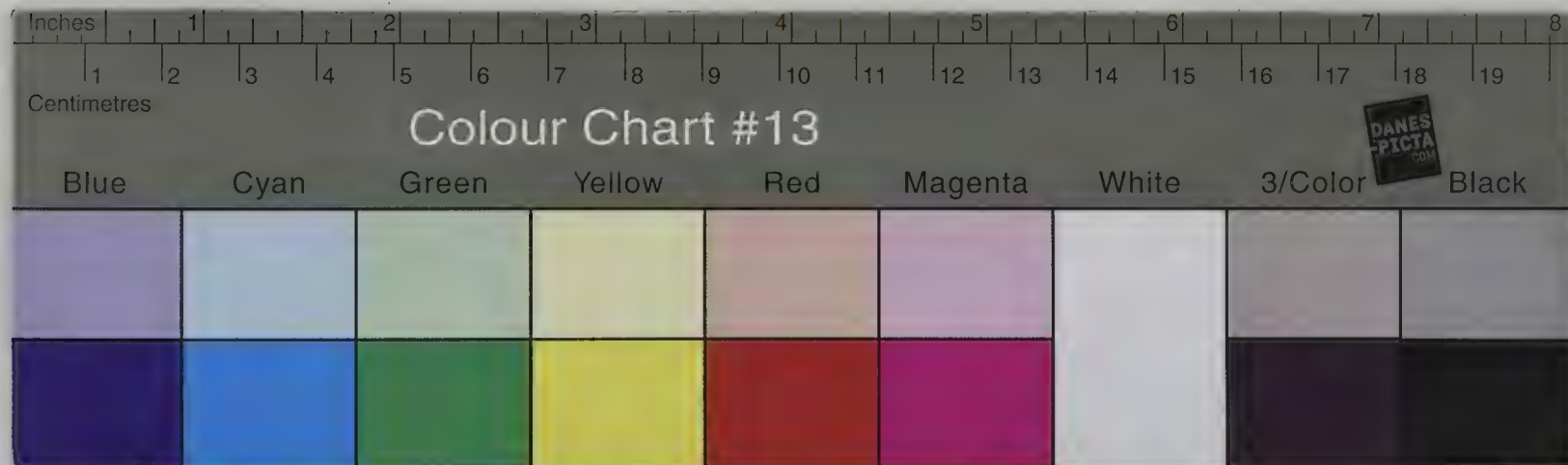




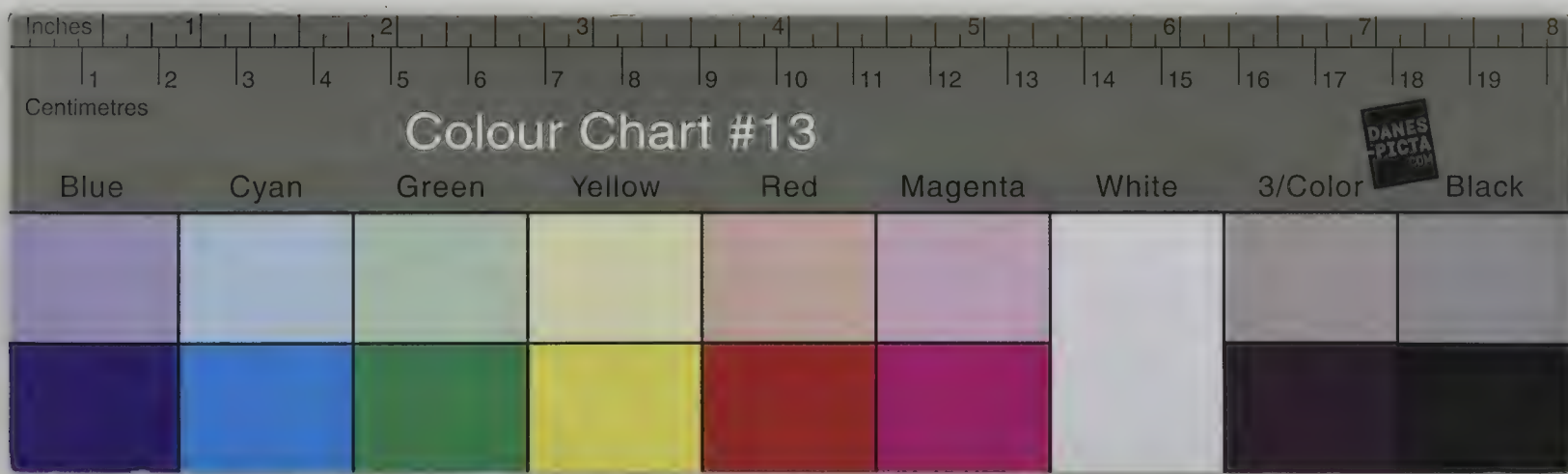
Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



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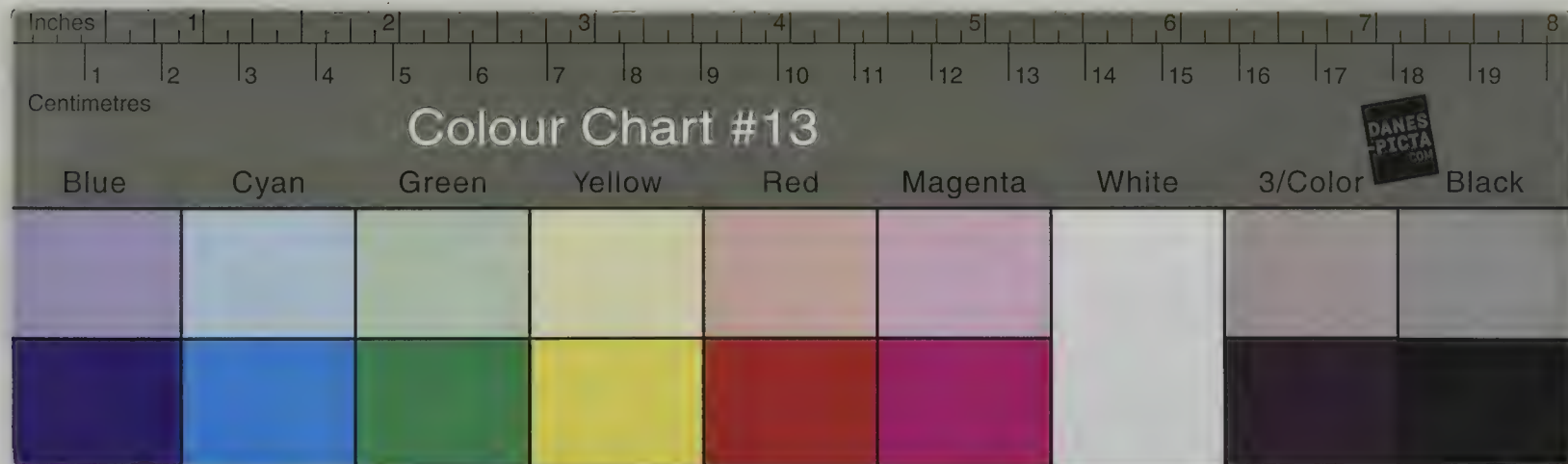
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



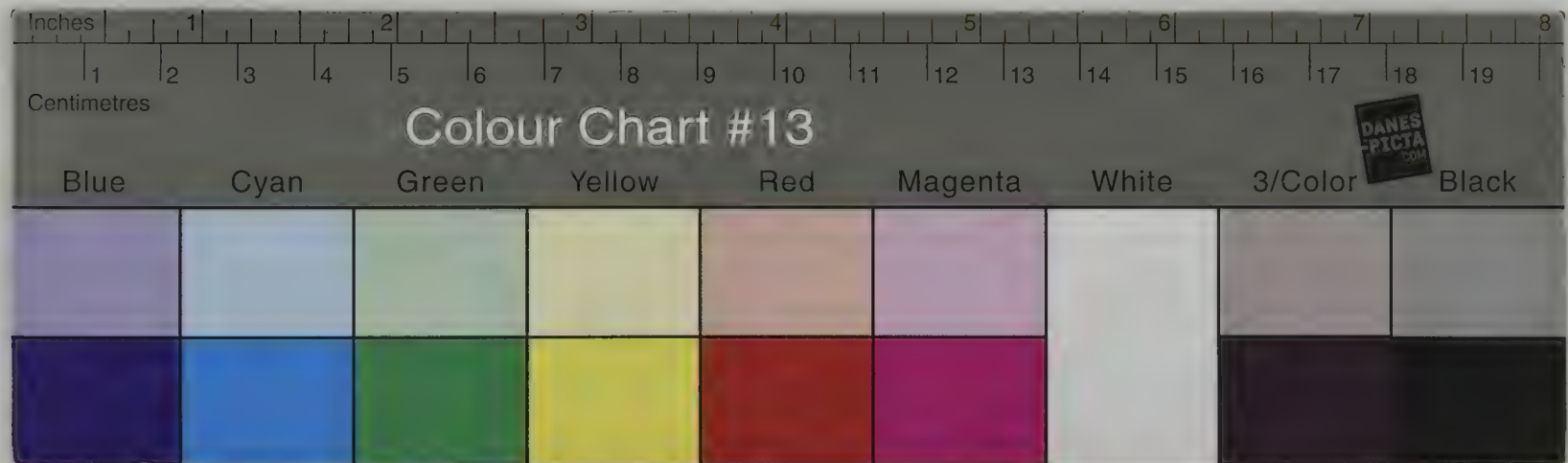
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



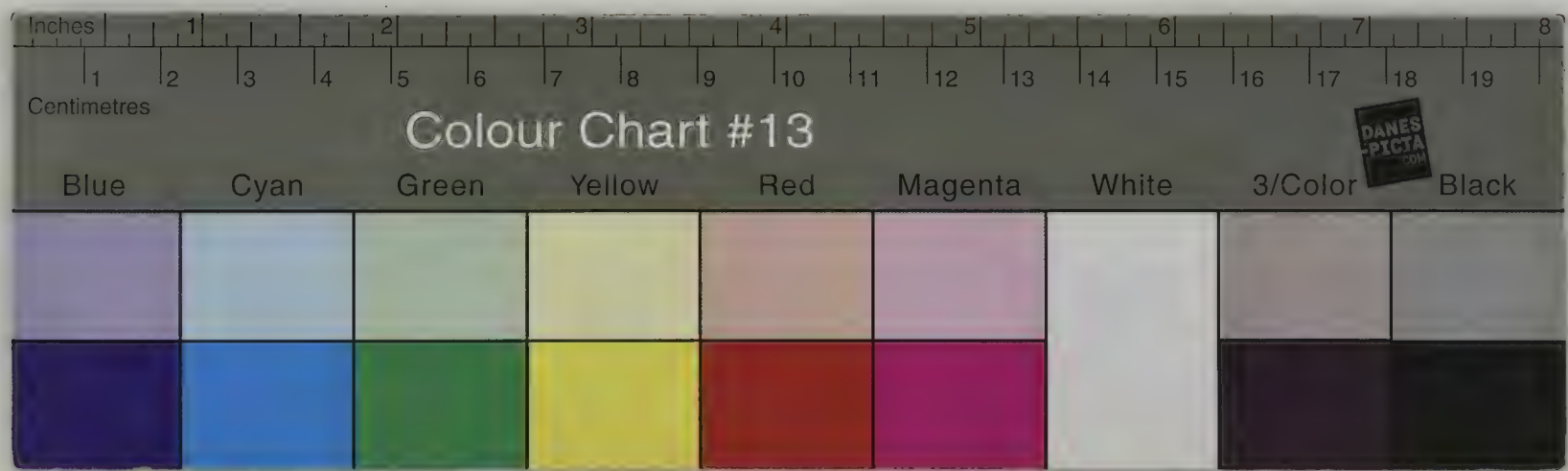
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.



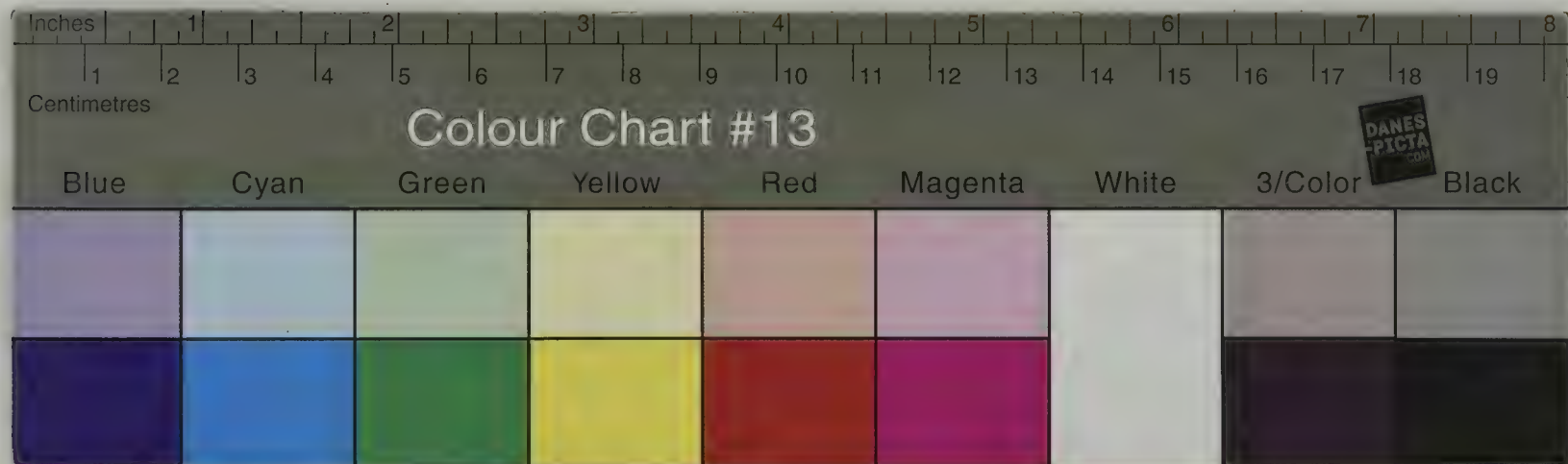
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



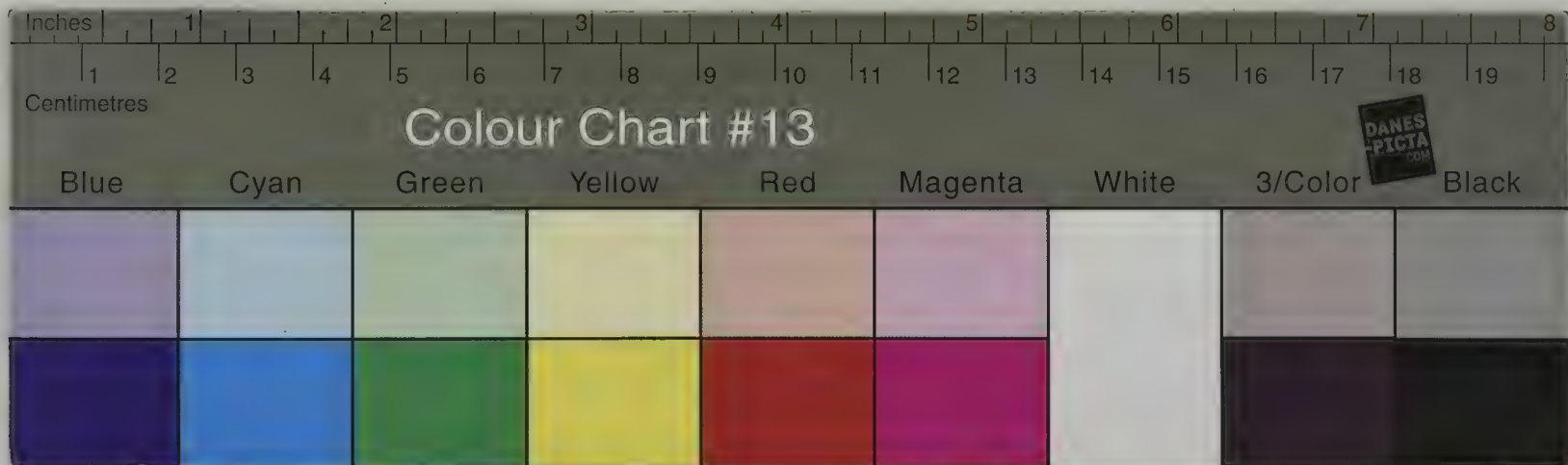
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



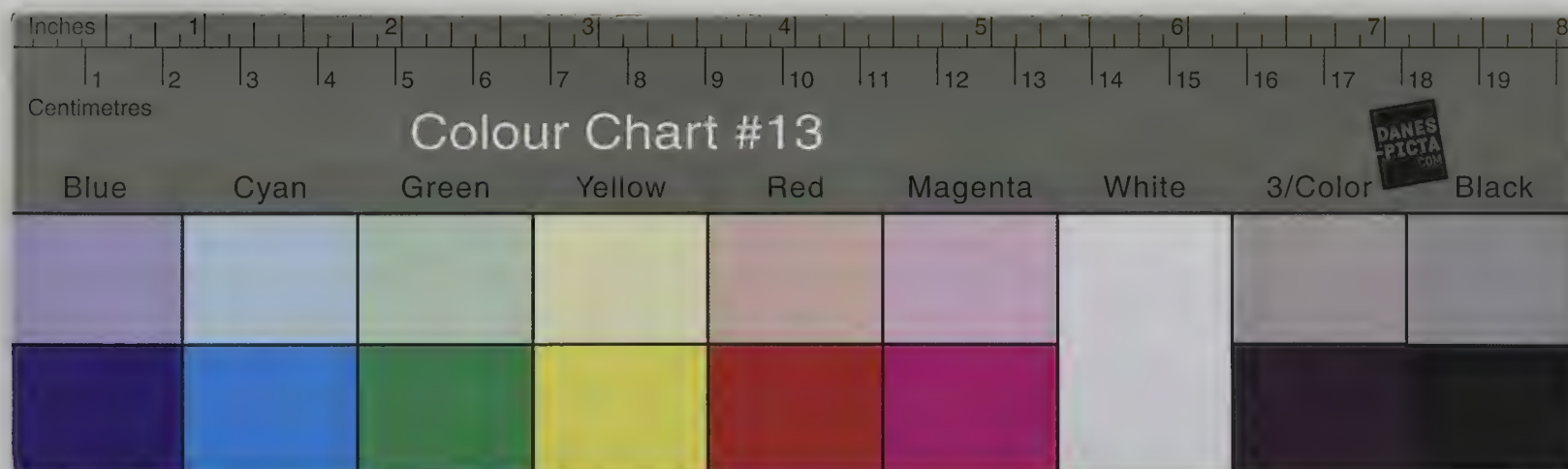
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



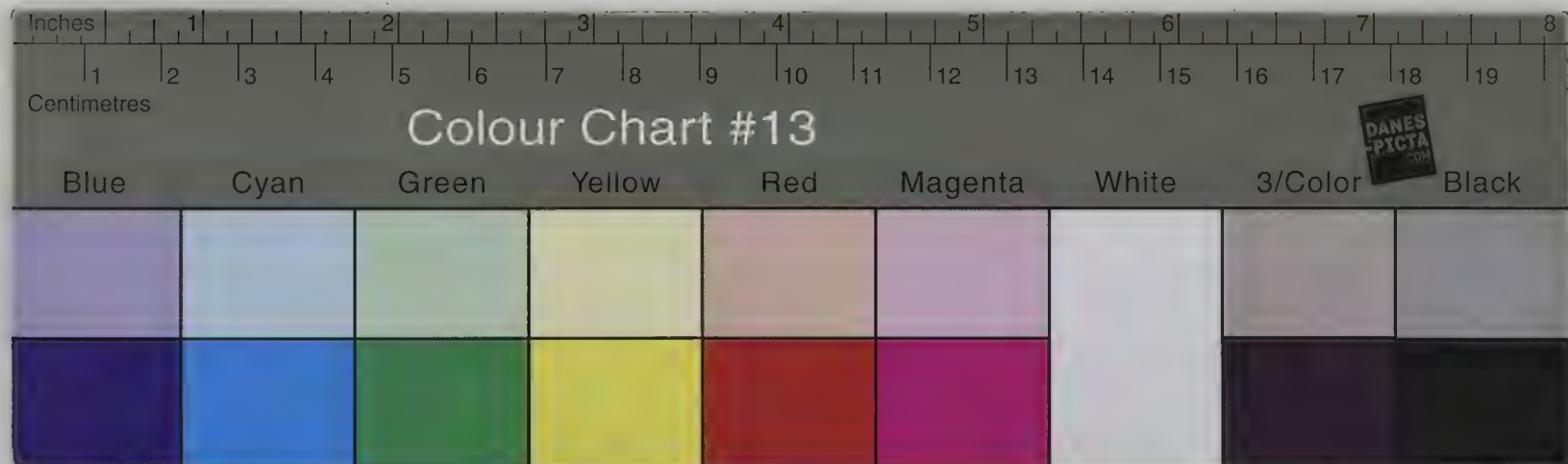
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



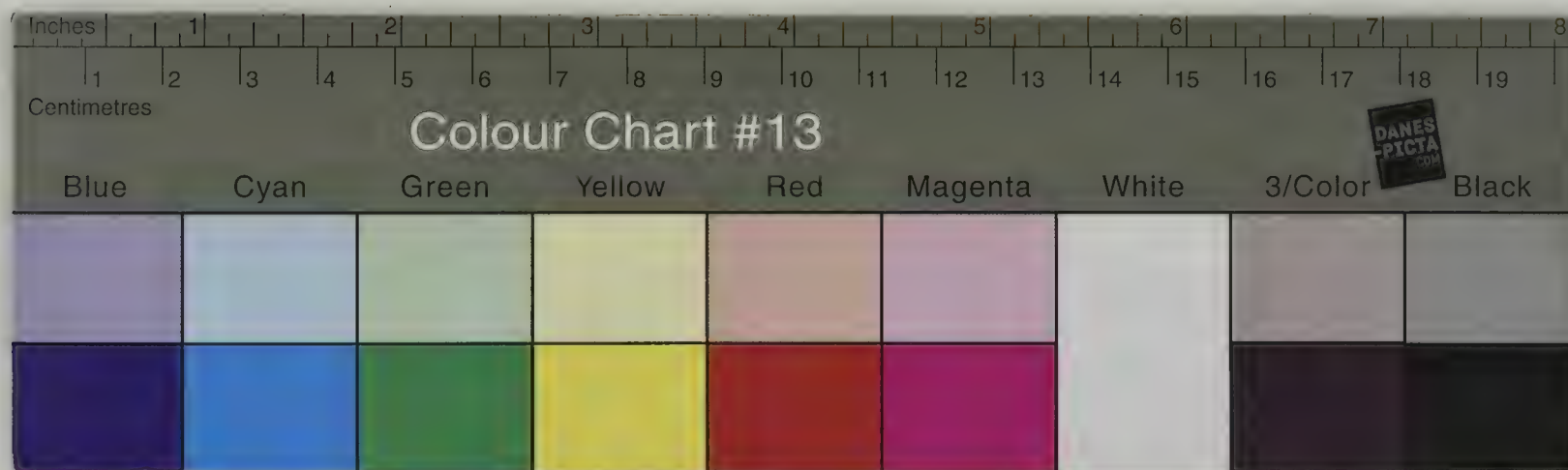
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



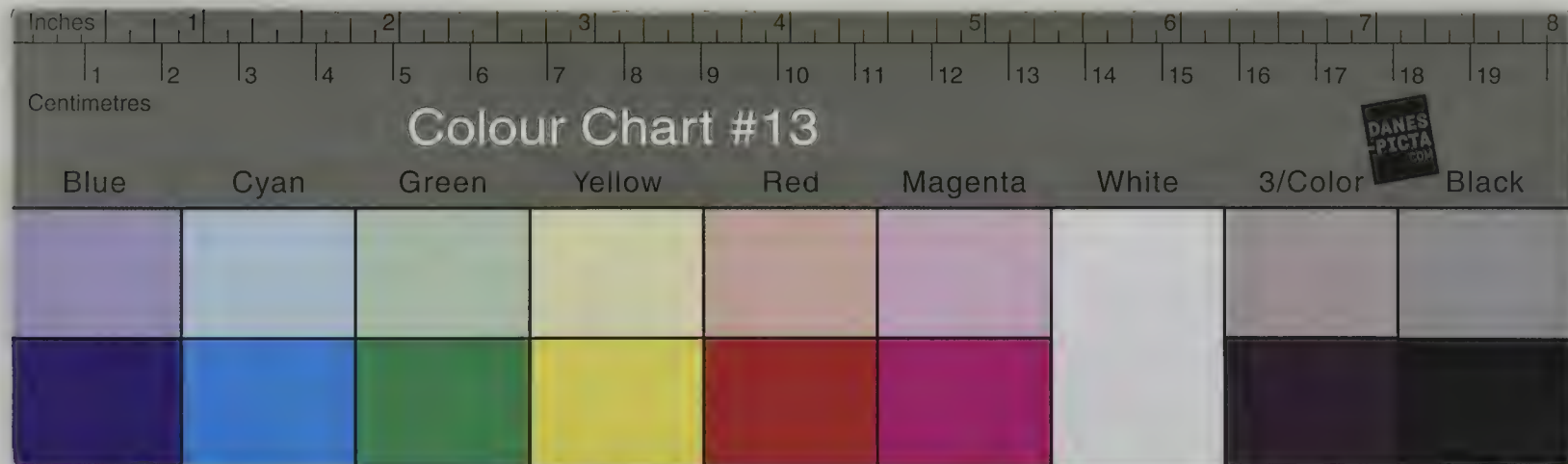
Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is in an older form of the Tamil alphabet.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



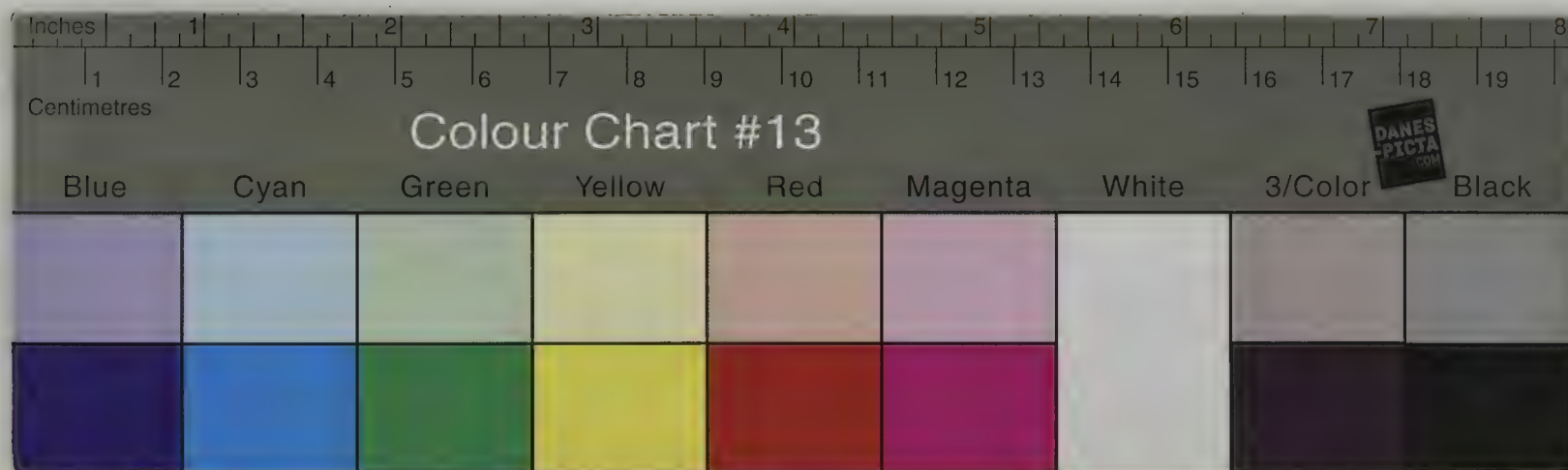
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

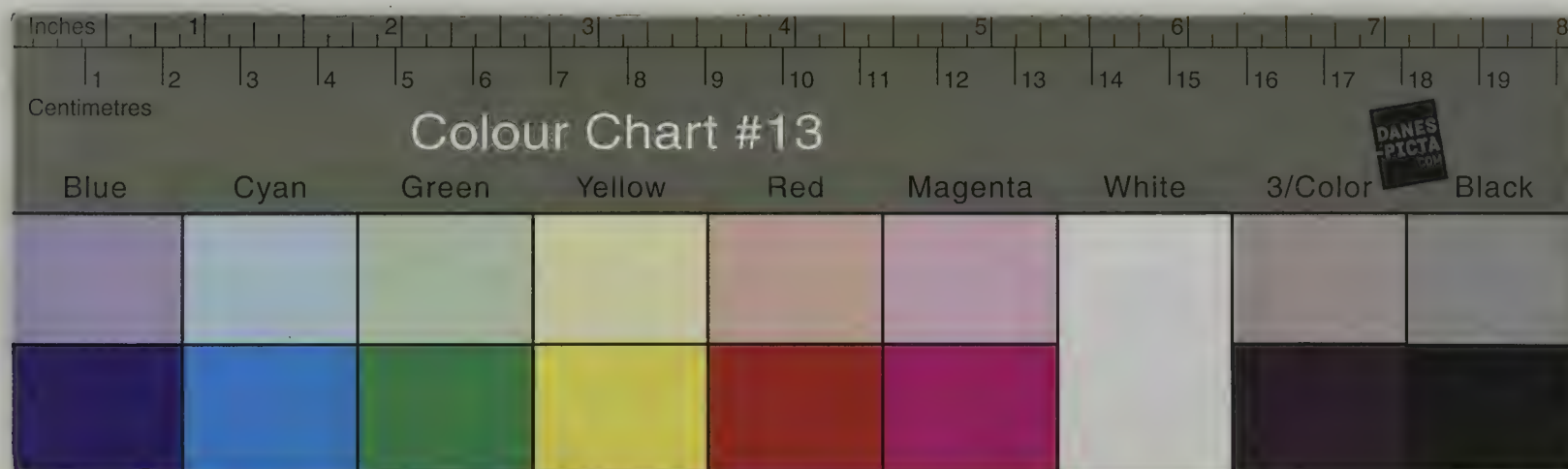


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

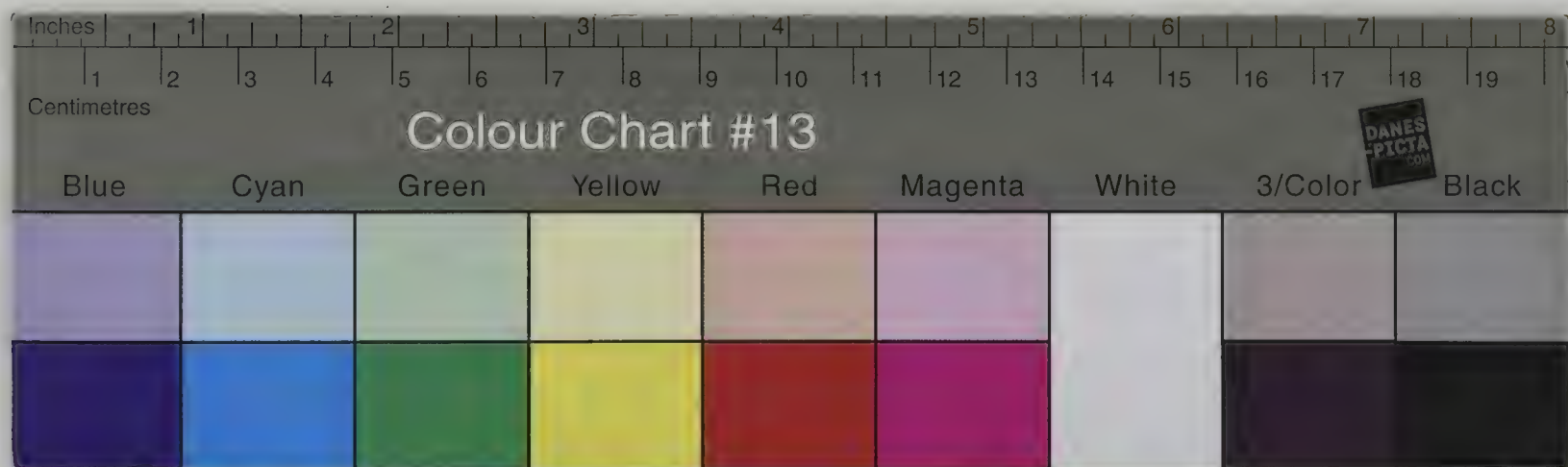


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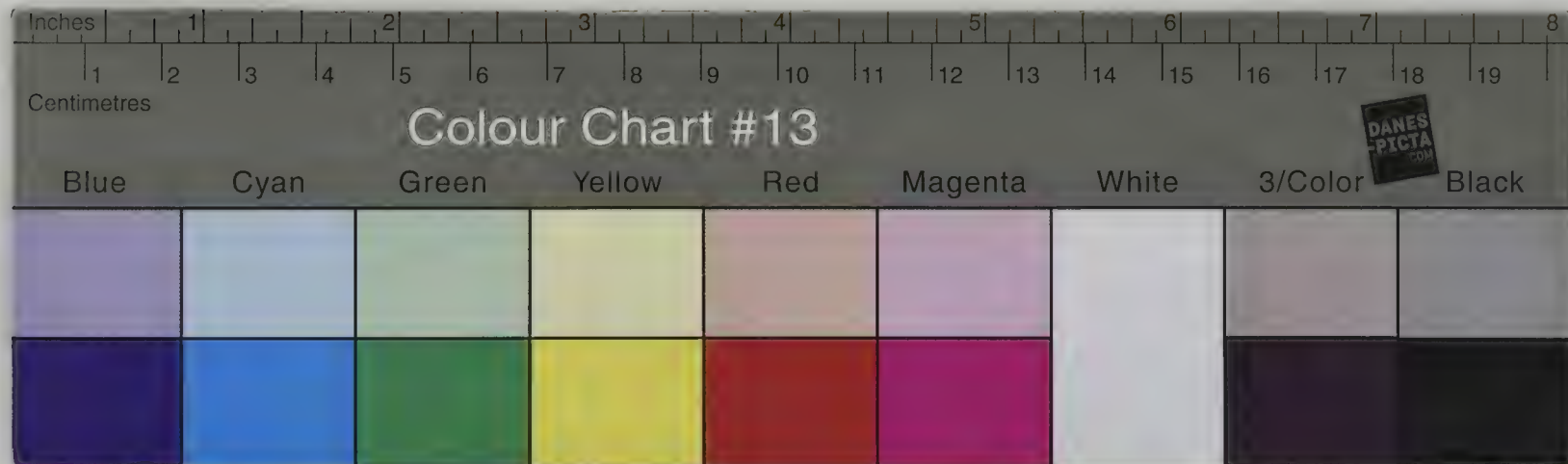


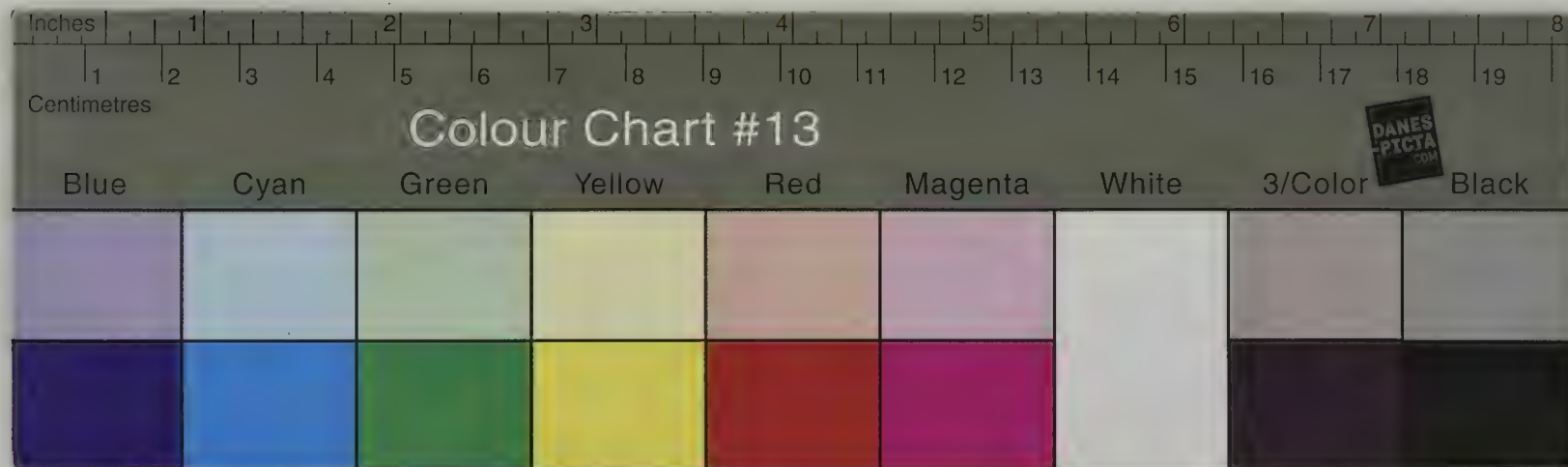
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



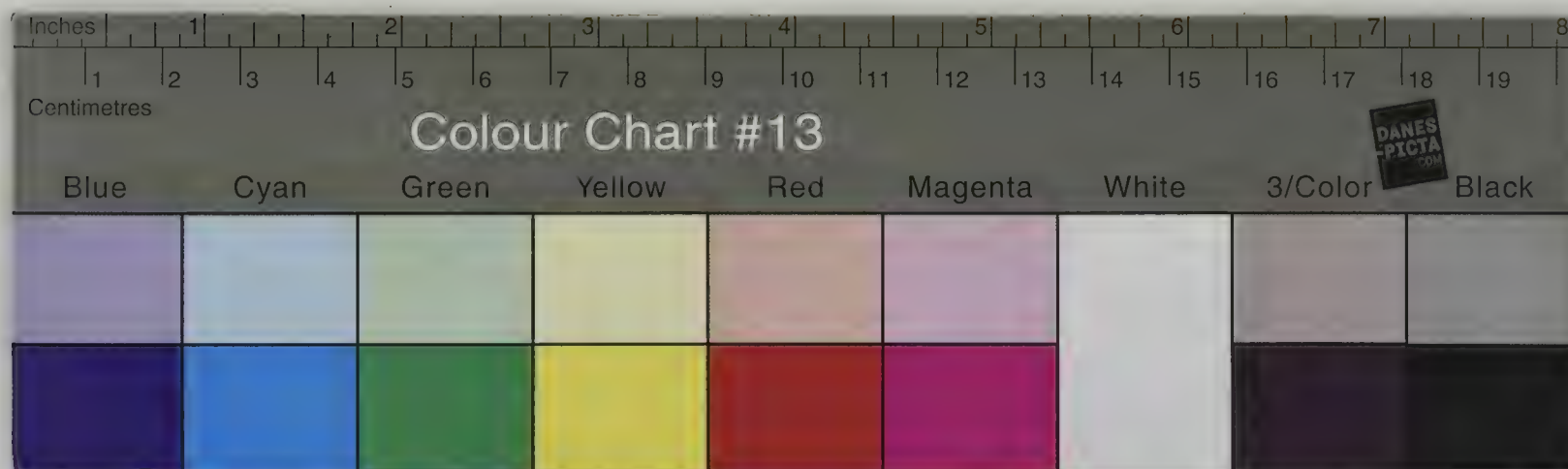
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



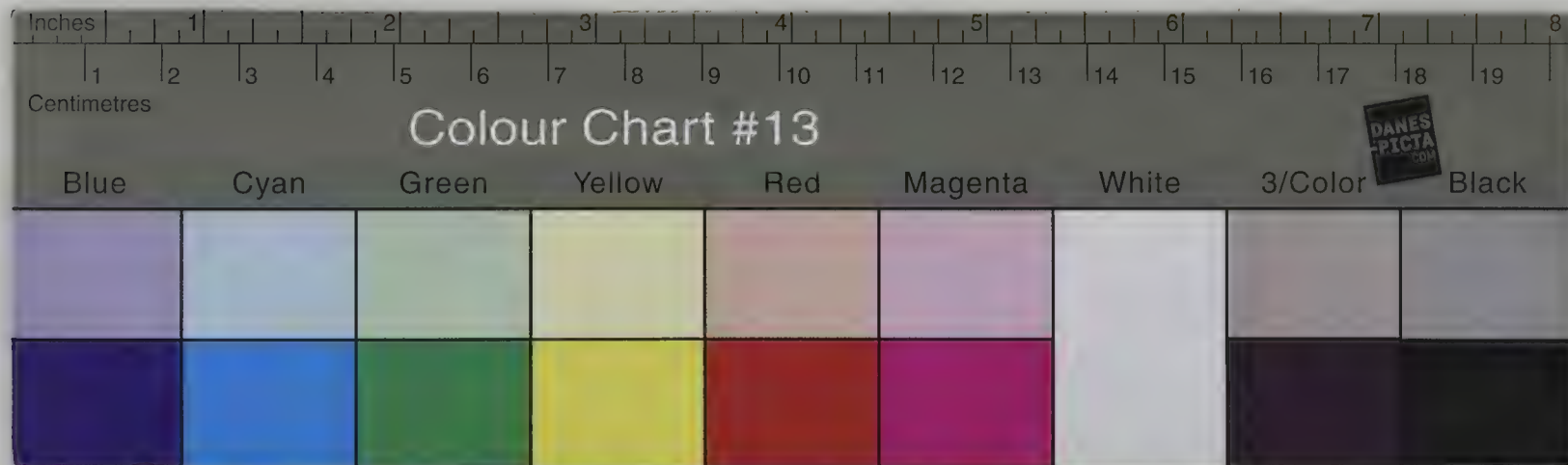


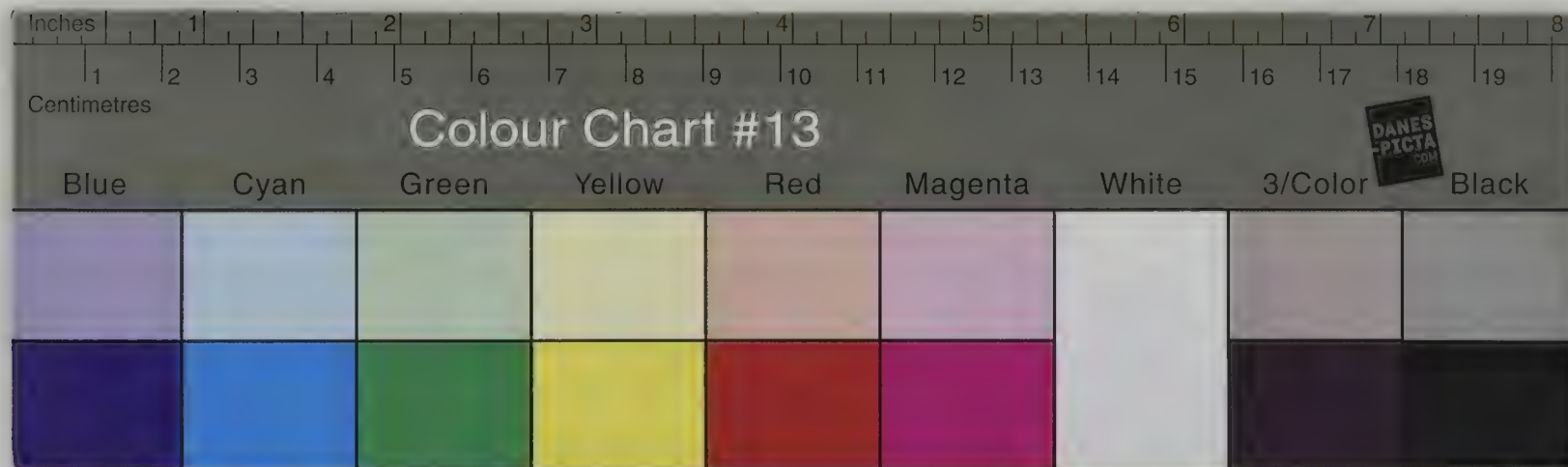
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Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in a single line across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

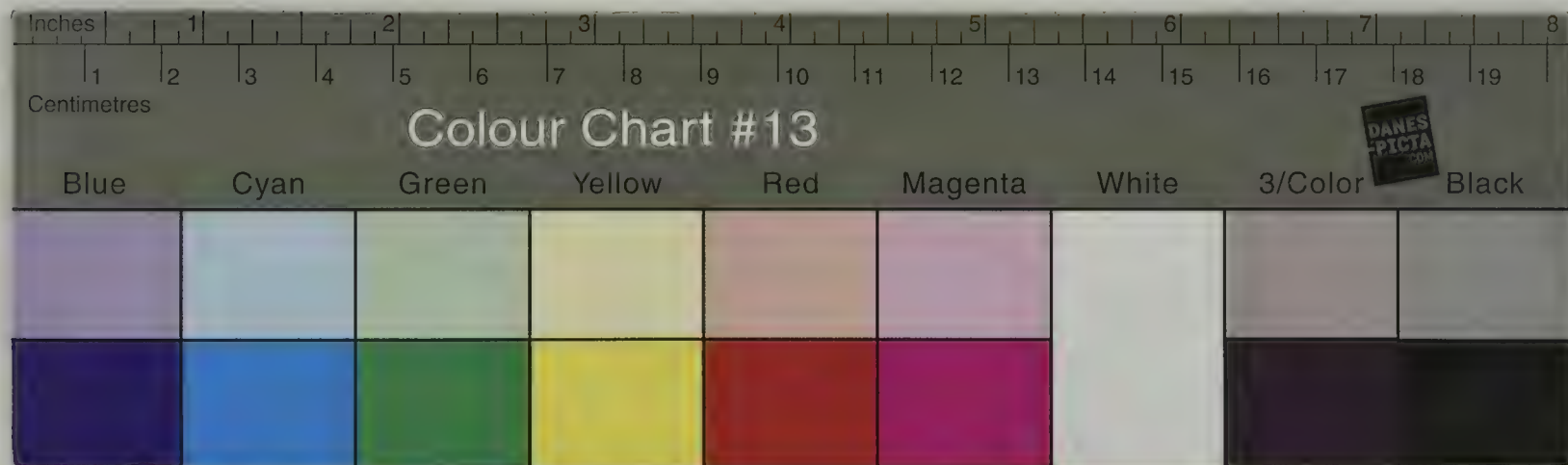


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. On the far left, there is a small, separate block of text, possibly a title or a reference note, written in a slightly different style or as a marginalia.



[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

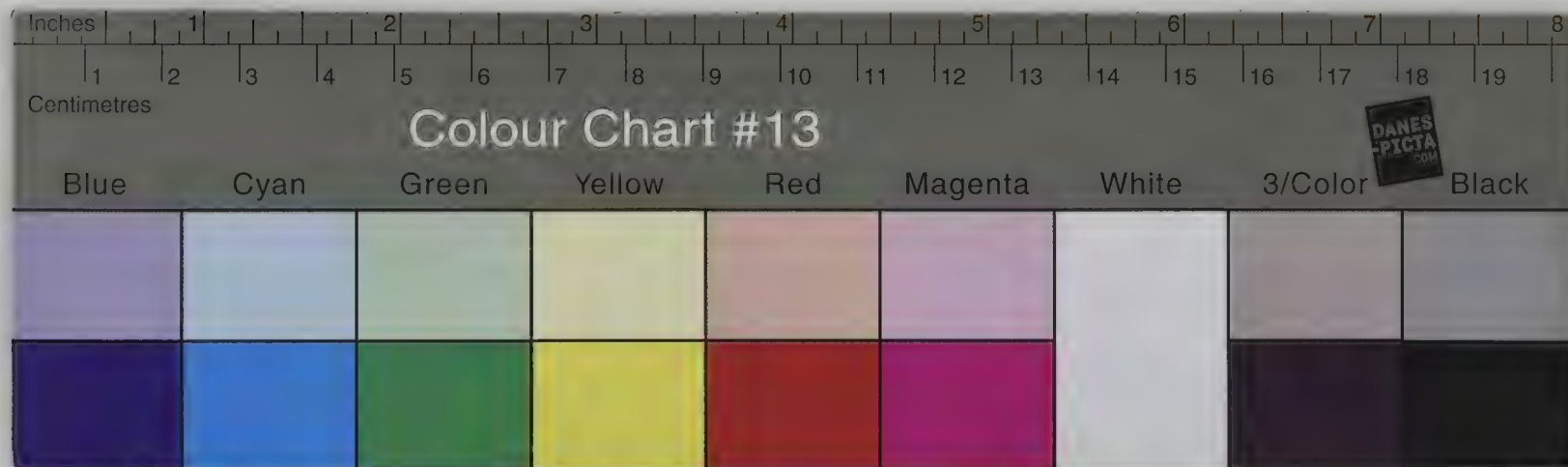


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. On the far left, there is a small, distinct inscription that appears to be a title or a reference mark.

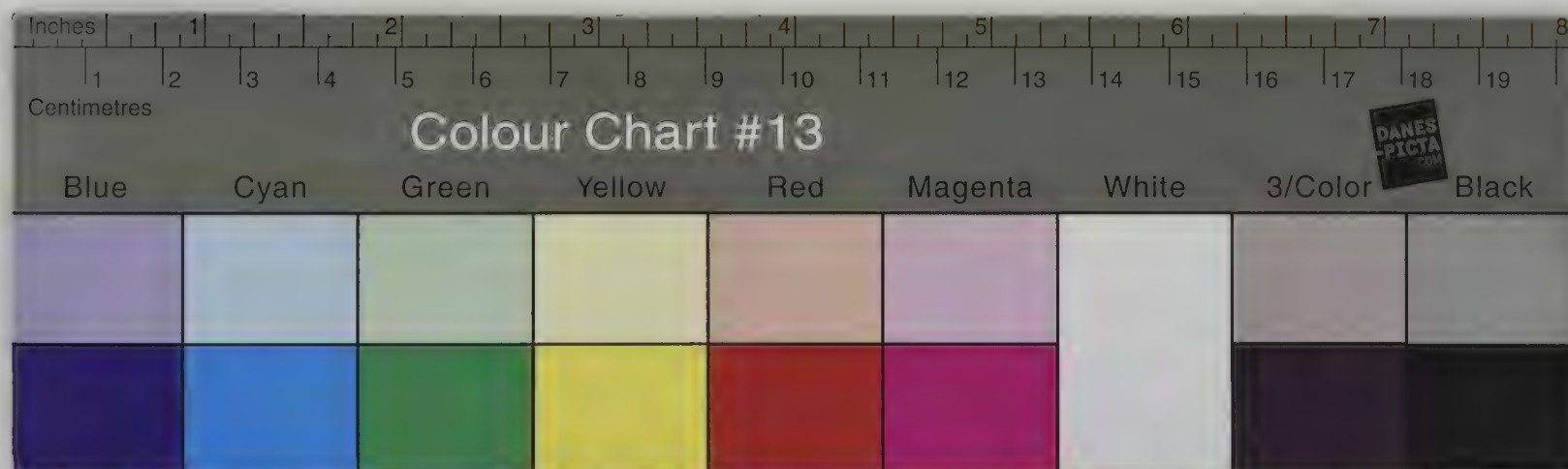


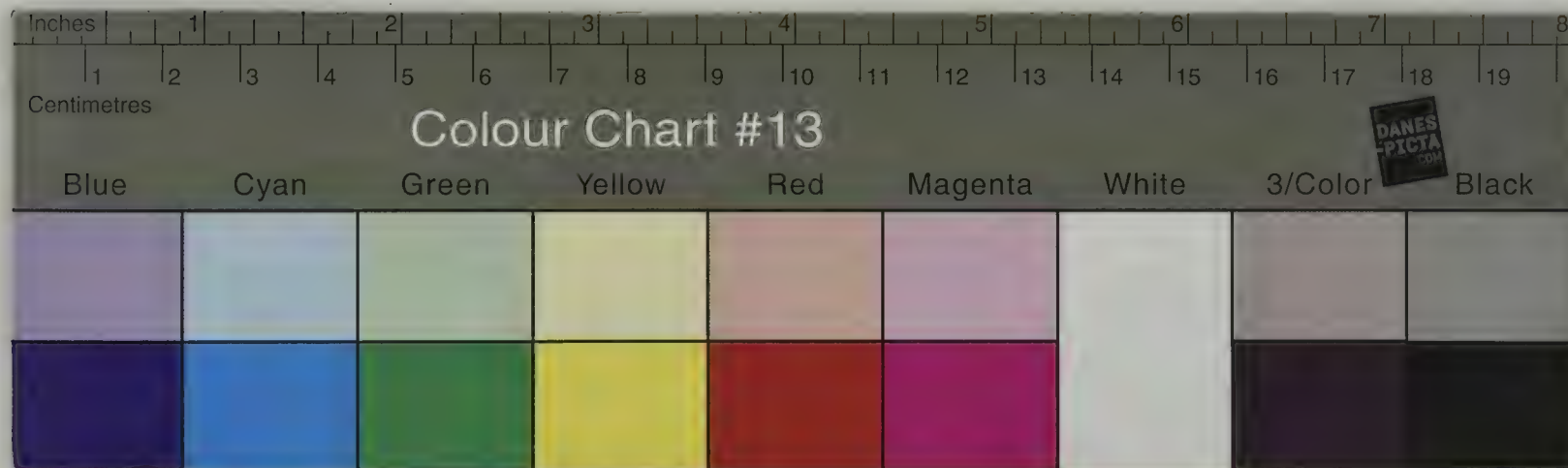
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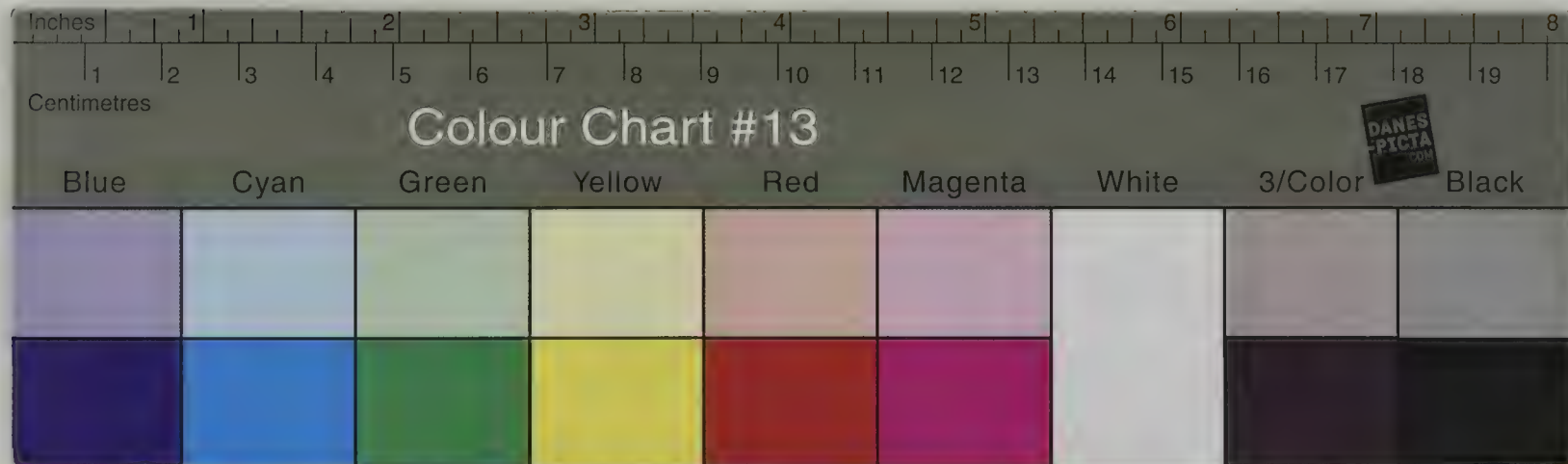


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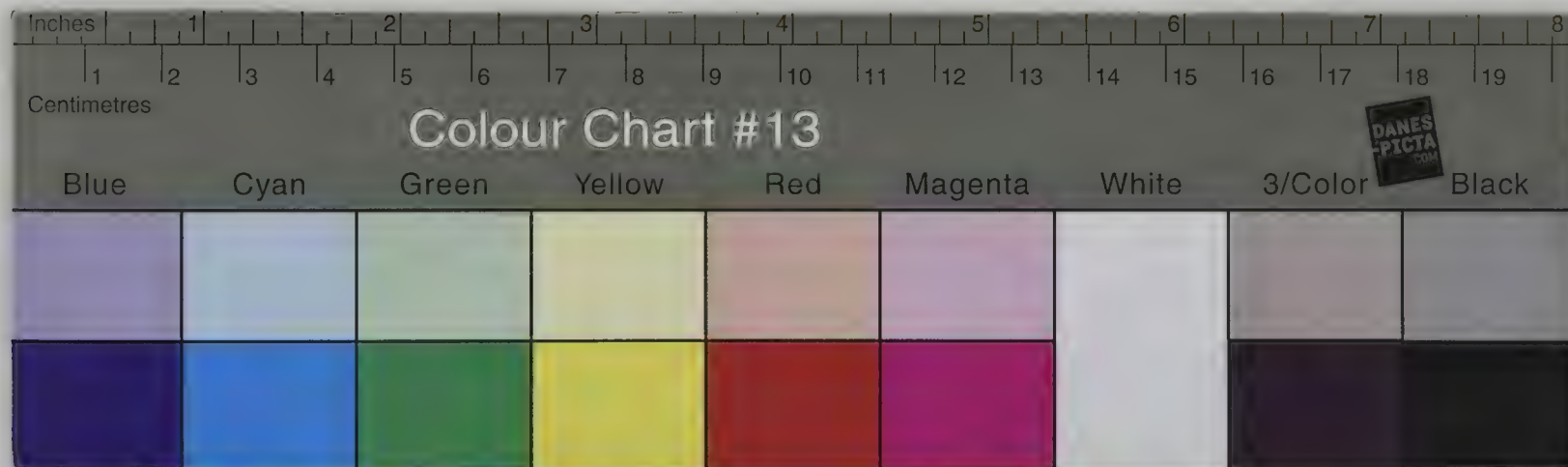
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[illegible]

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



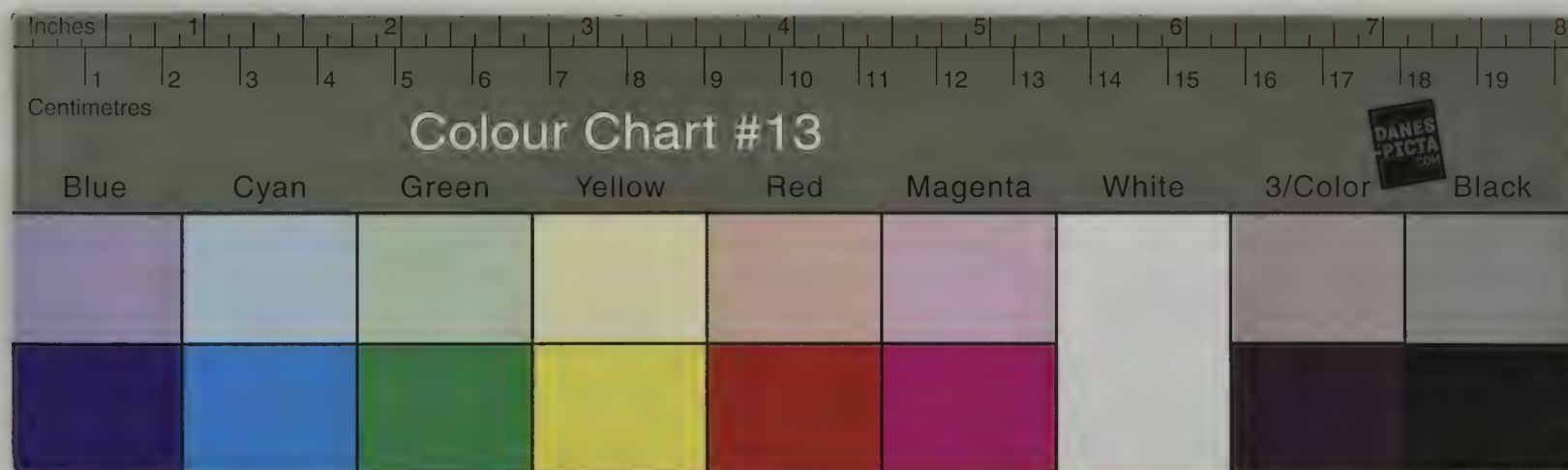
[illegible]

[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left margin, there is a vertical inscription:
மேலவரு
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The script is a traditional form of the Tamil language, likely a religious or philosophical text. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

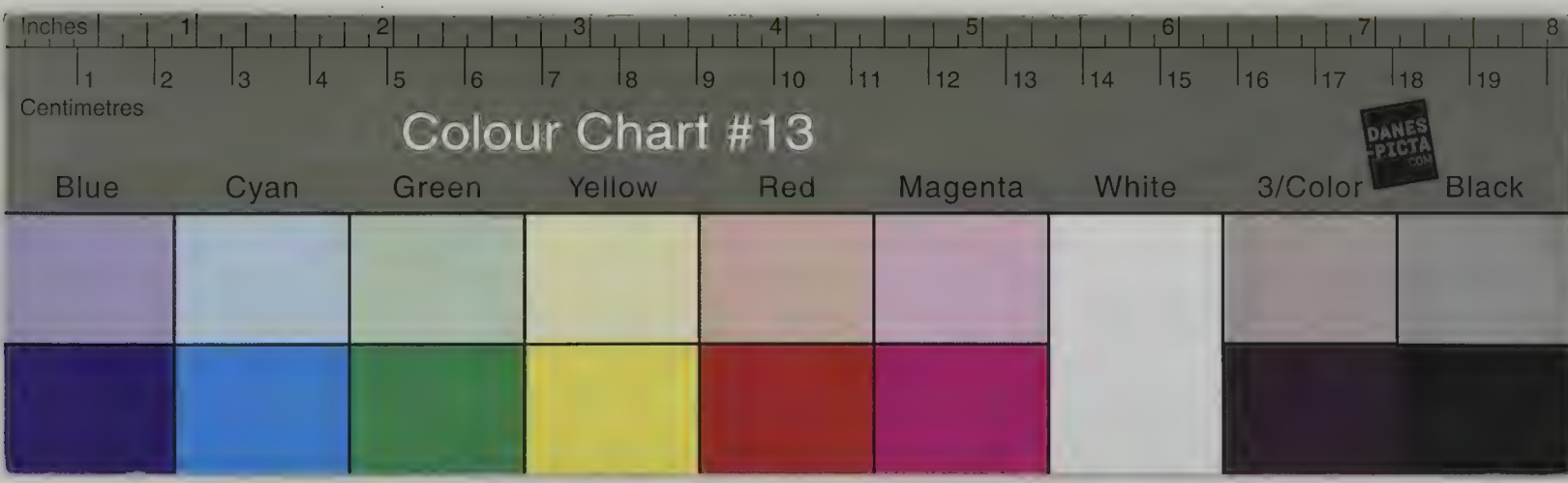


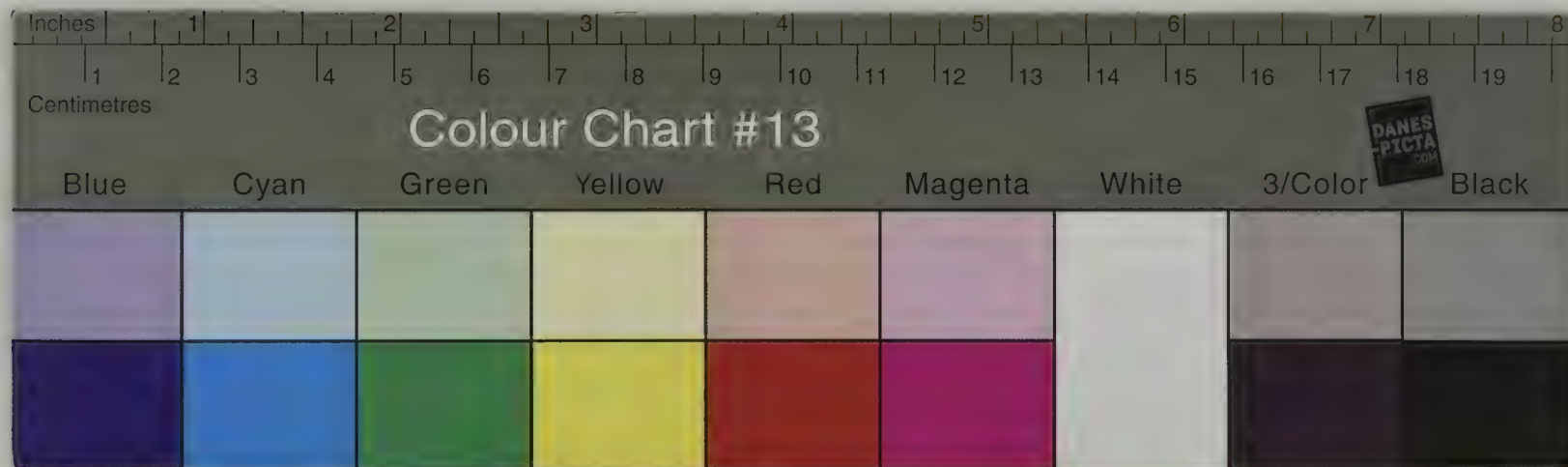


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

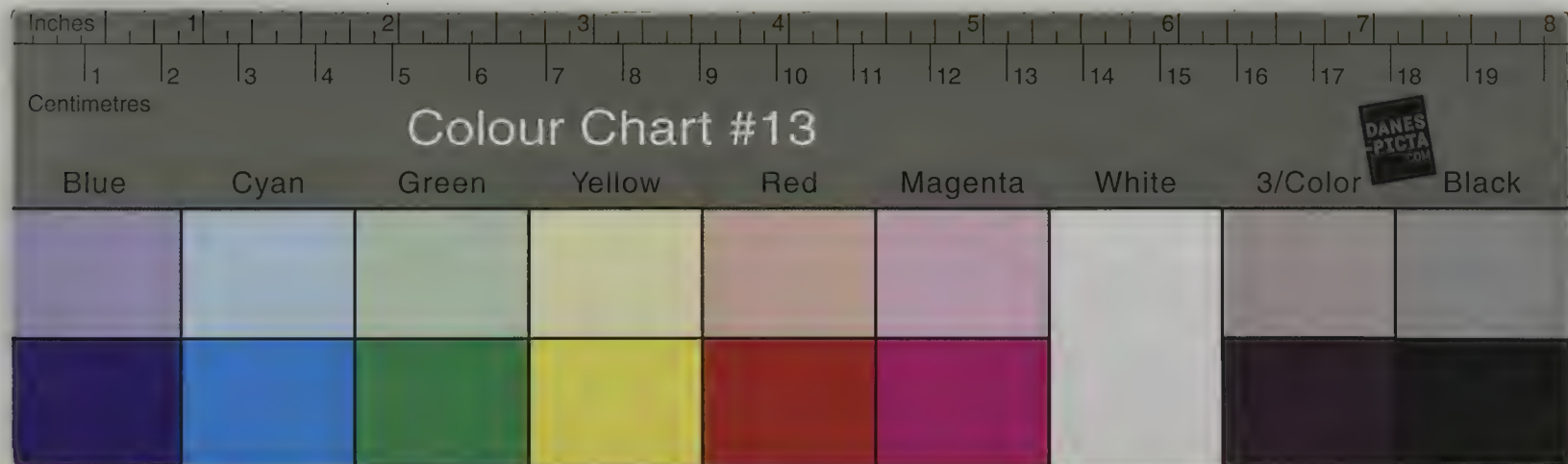


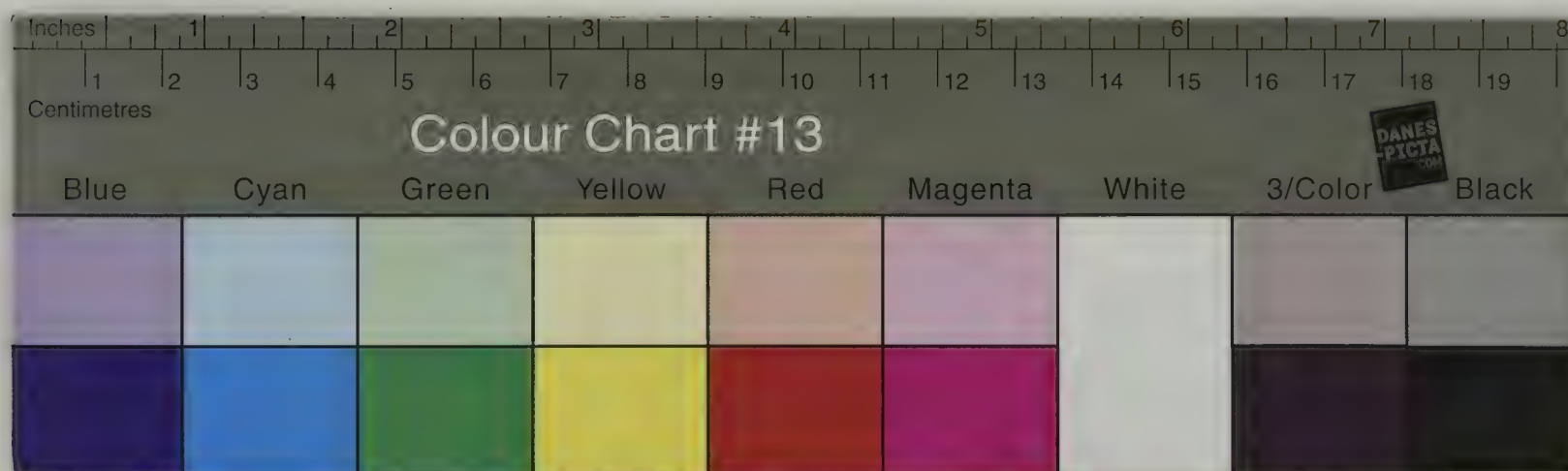
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



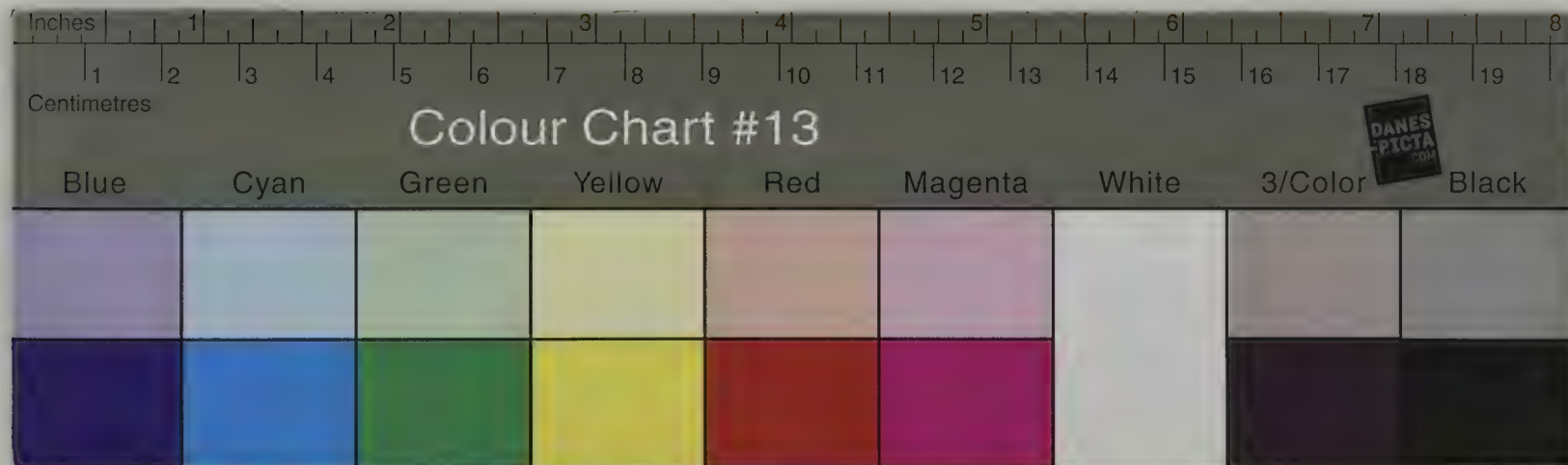


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of the Tamil language.



[illegible]

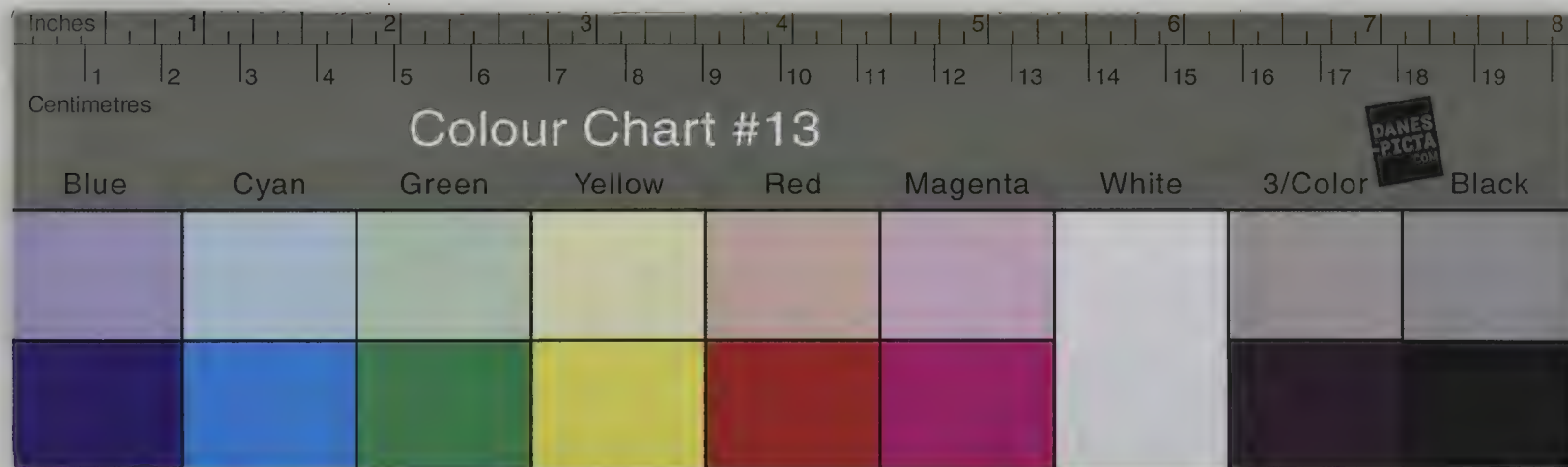
[illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



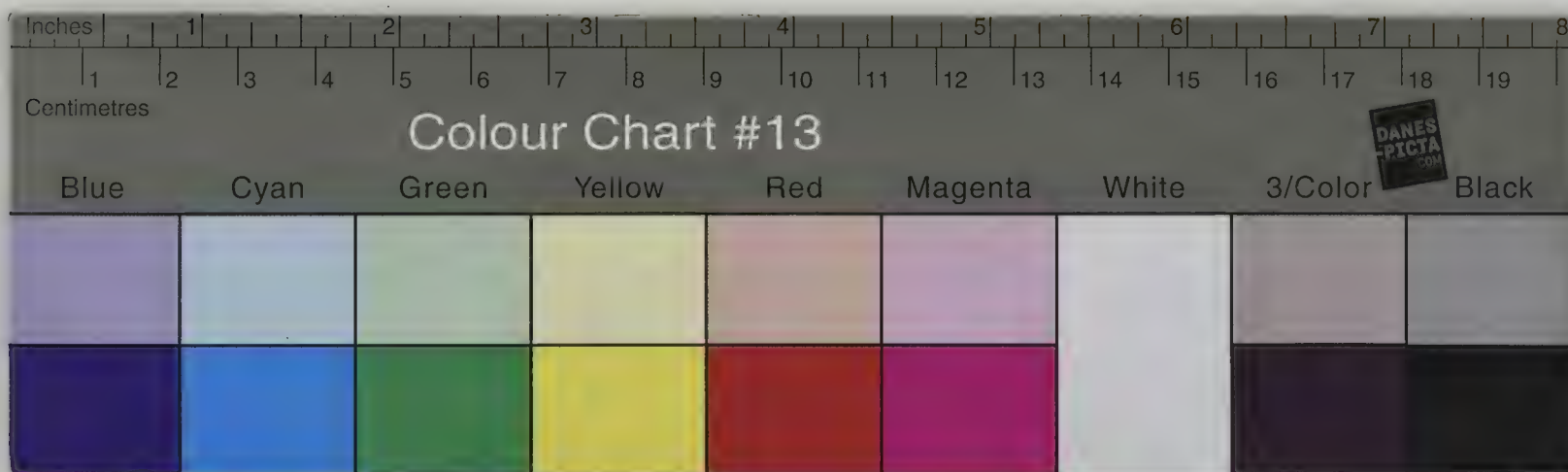
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



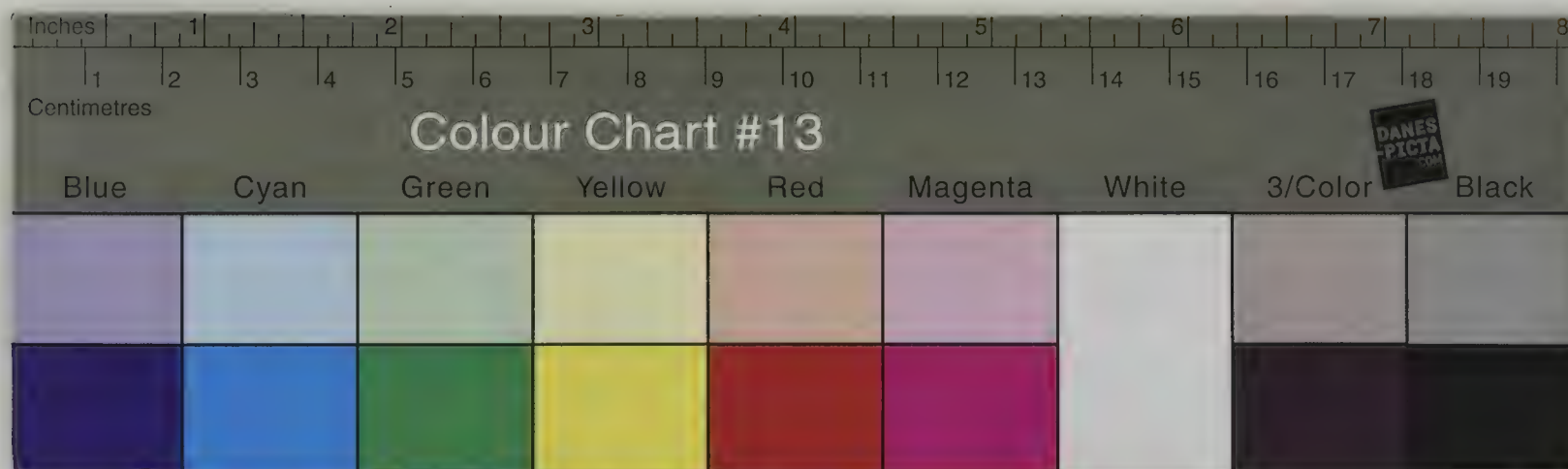
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

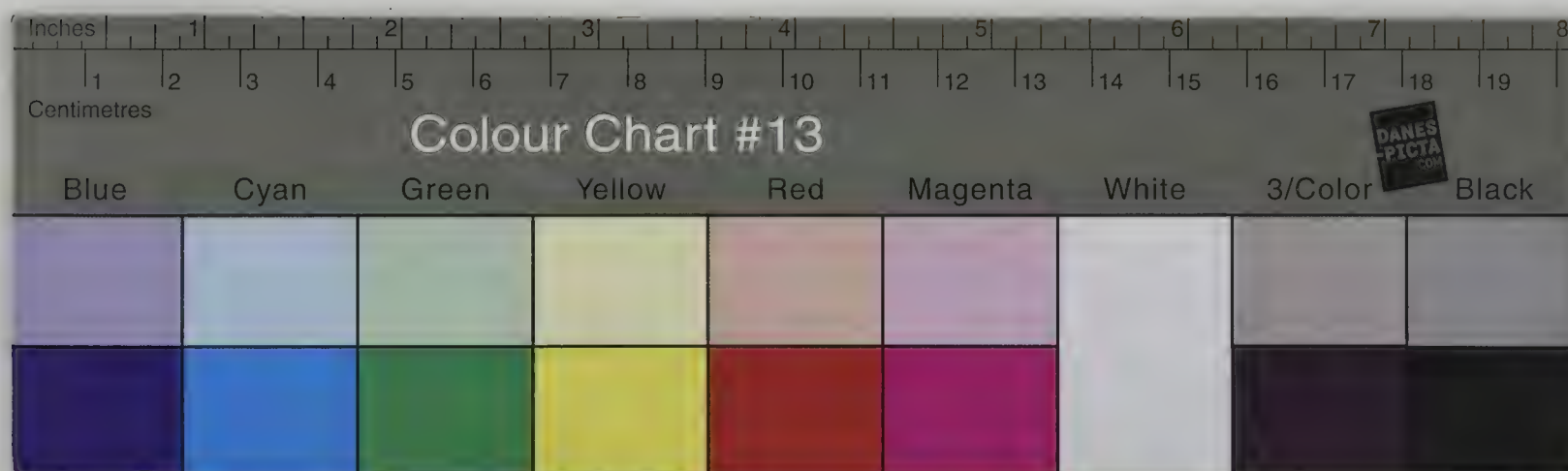


Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

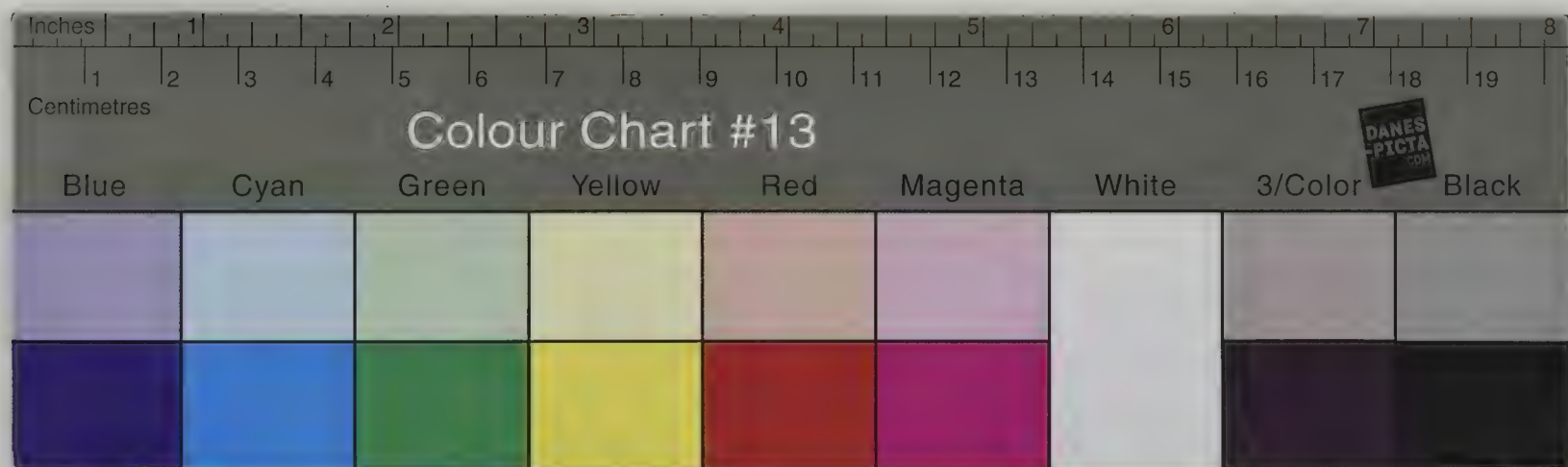


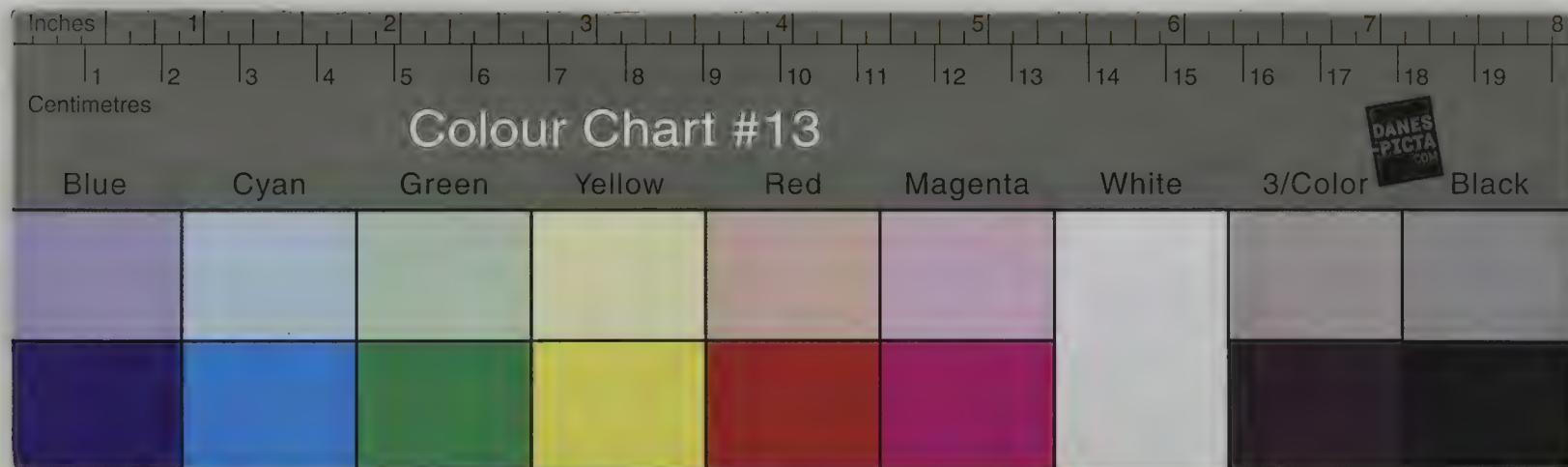
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. On the left side, there is a small vertical inscription:
மேலேயுள்ள
பாட்டு



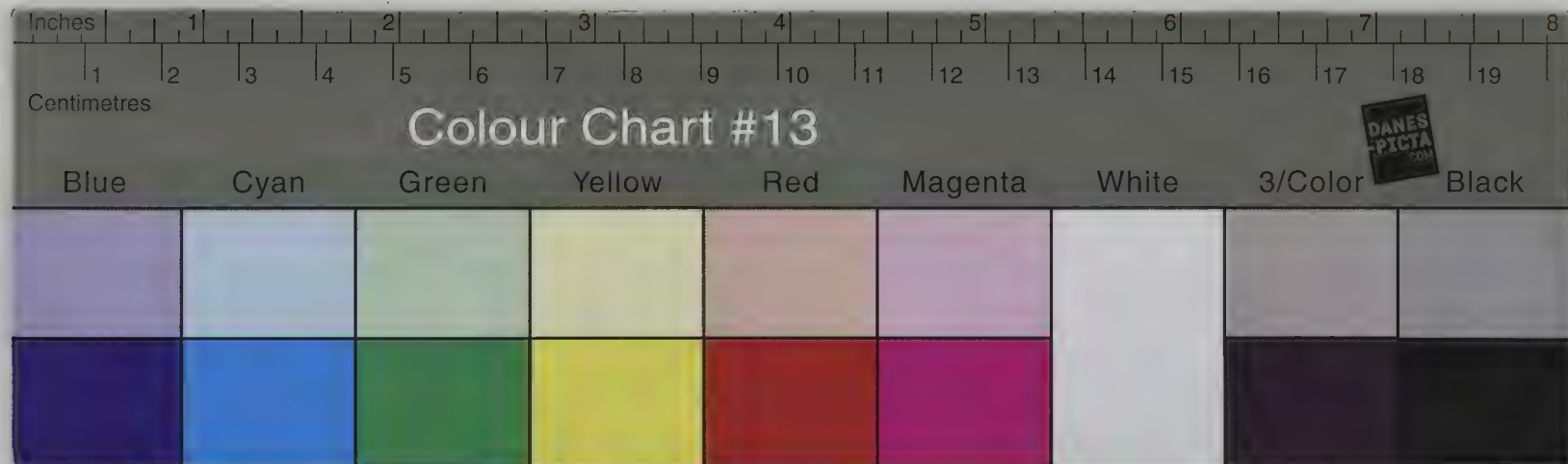


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language, likely a historical record or a literary work.

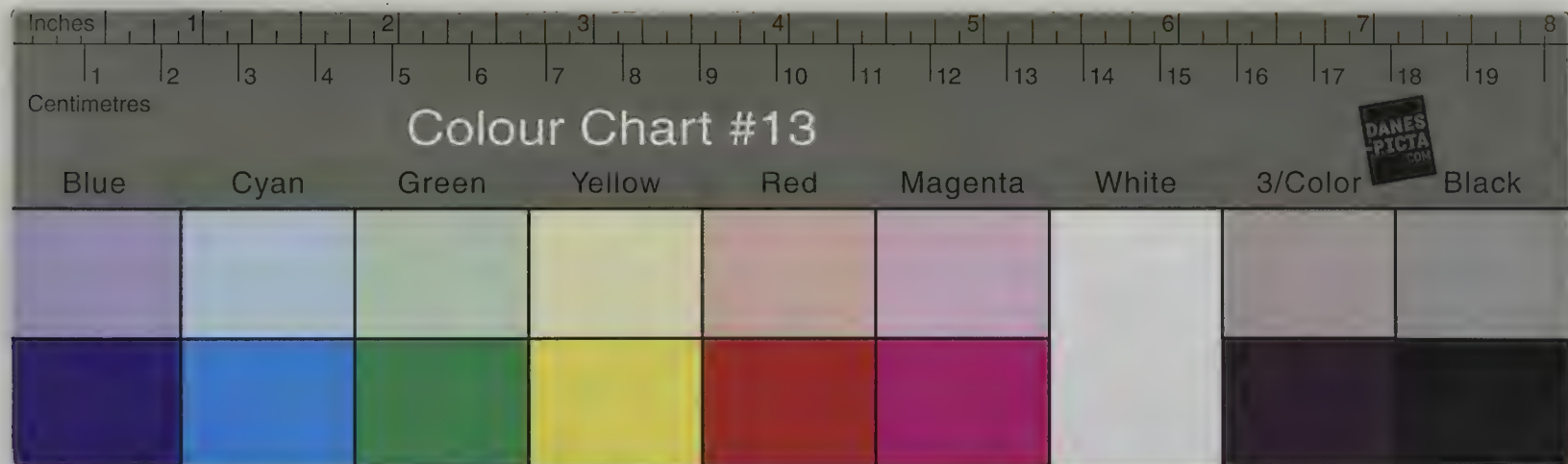


[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and spans the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



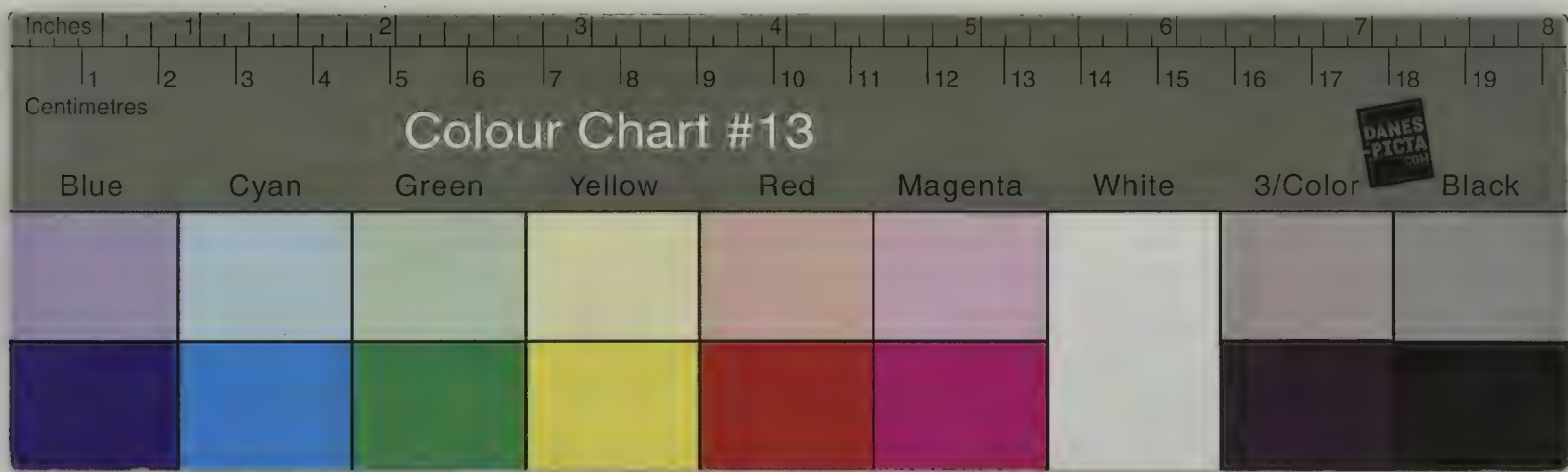
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

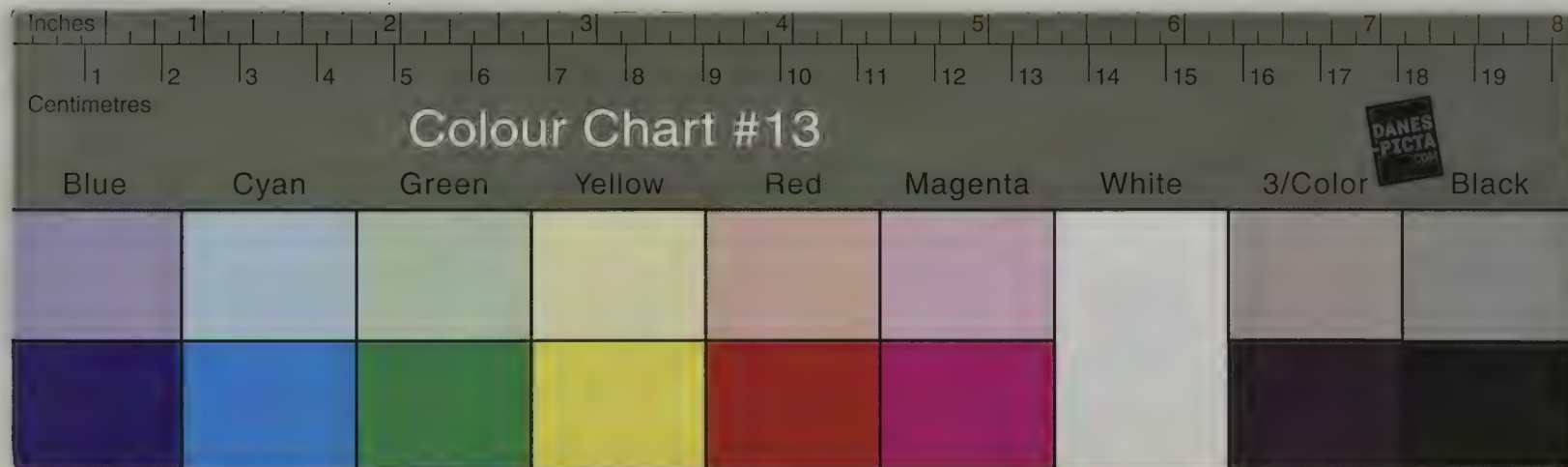


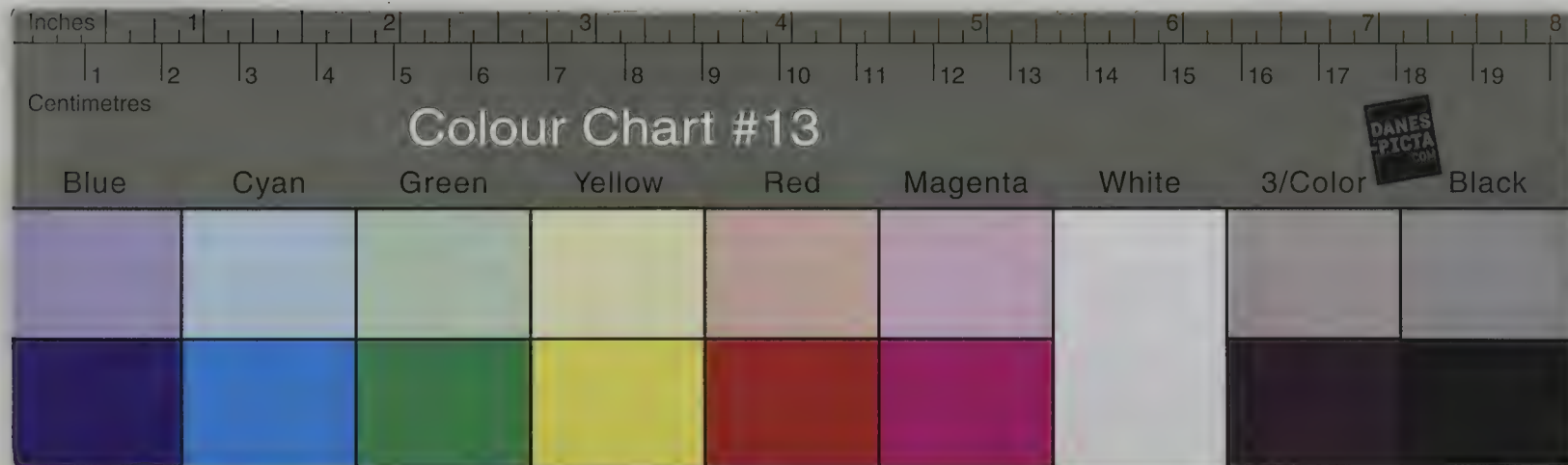
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

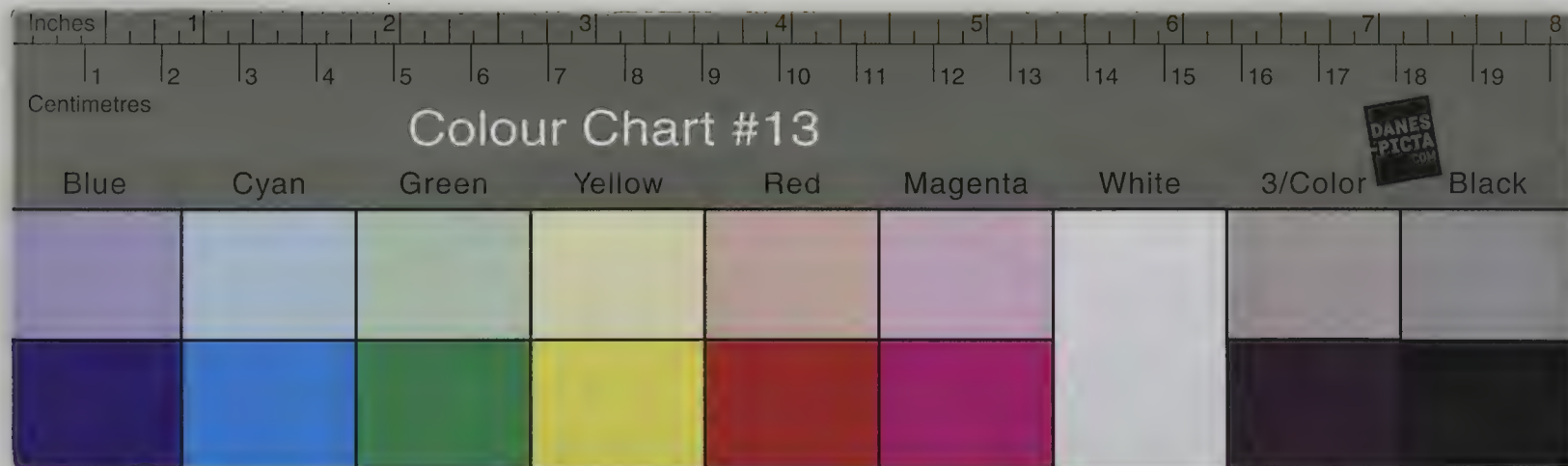


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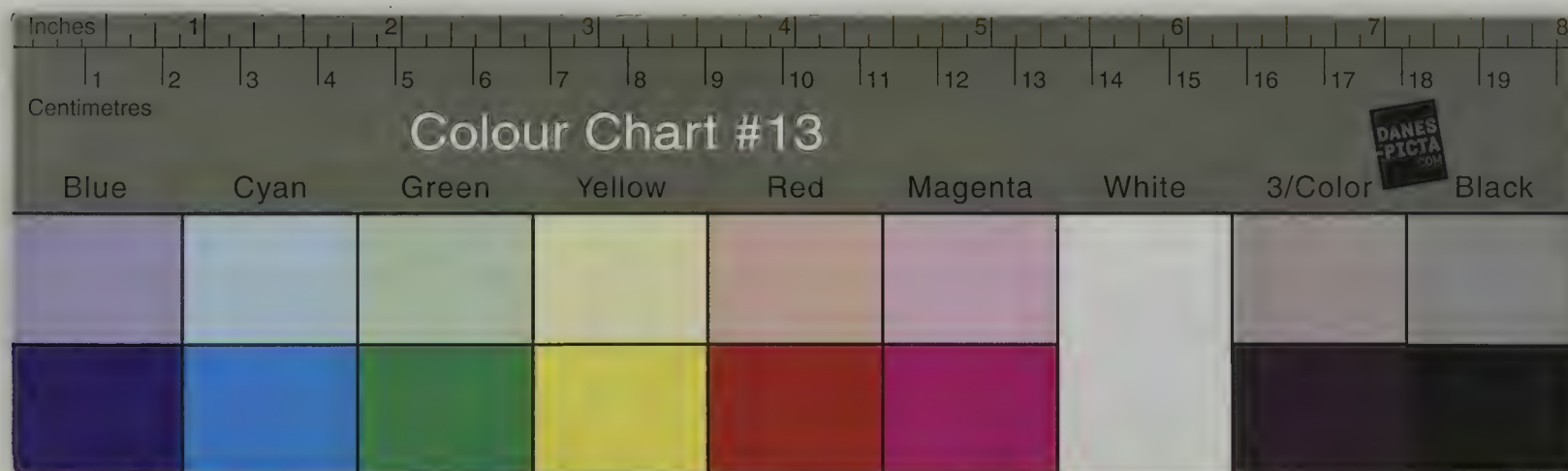
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 100. கனகசபை...



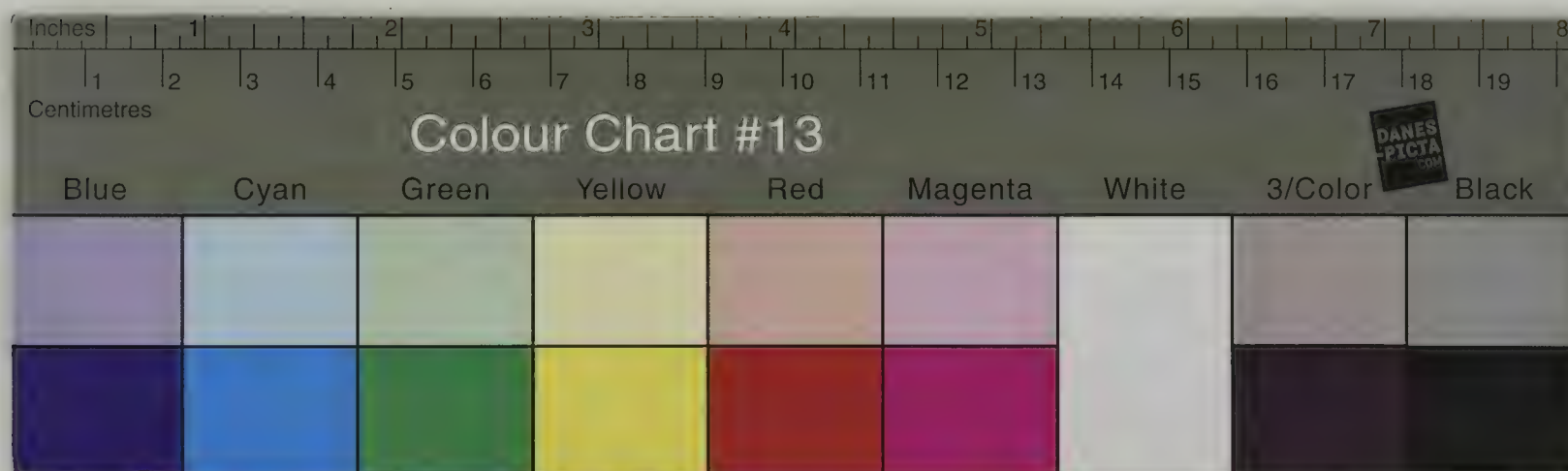
[illegible]

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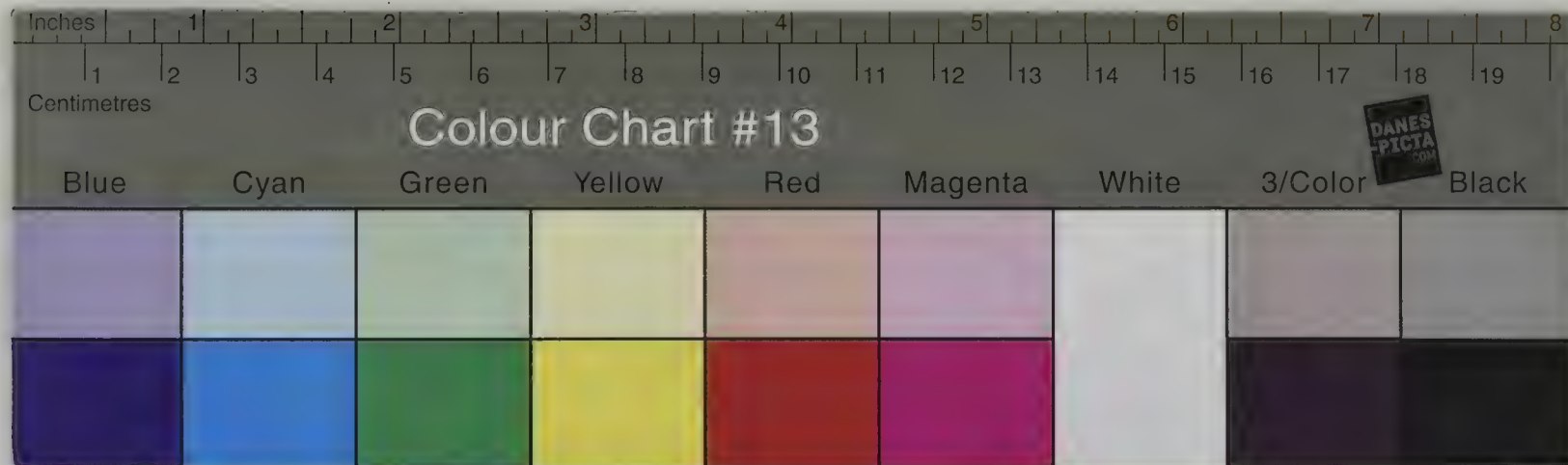
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



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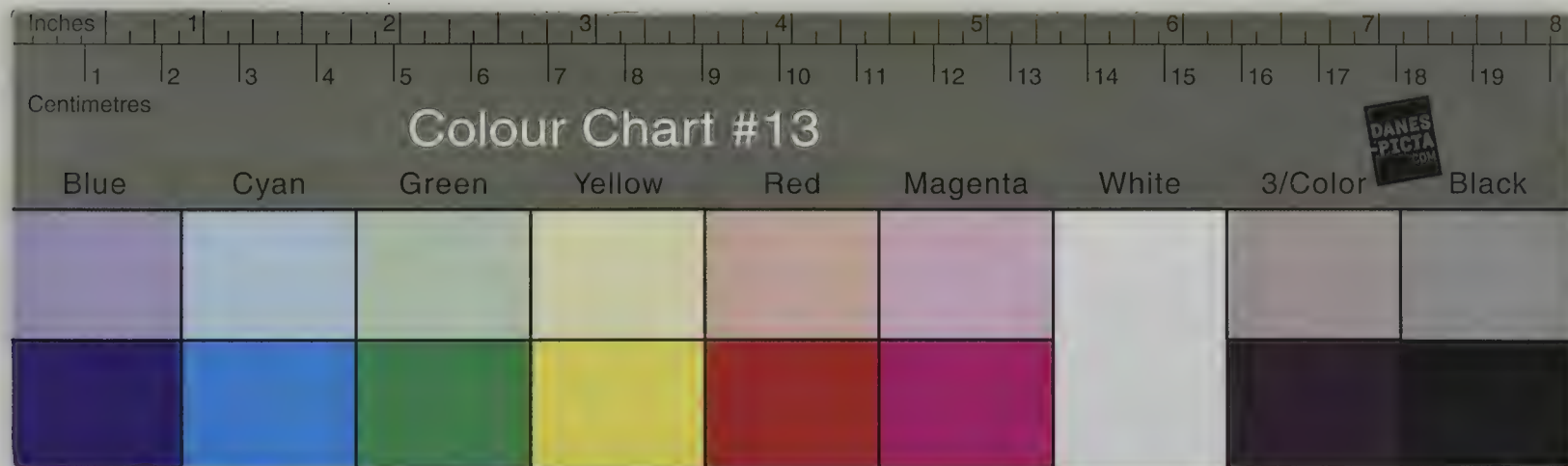


10. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

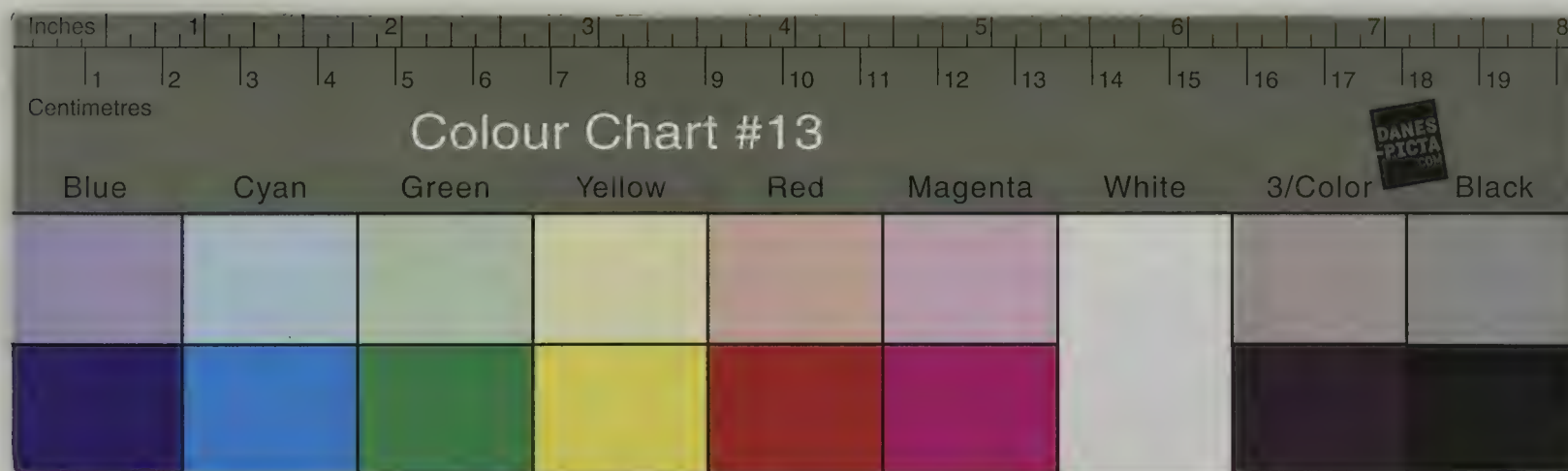


[illegible]

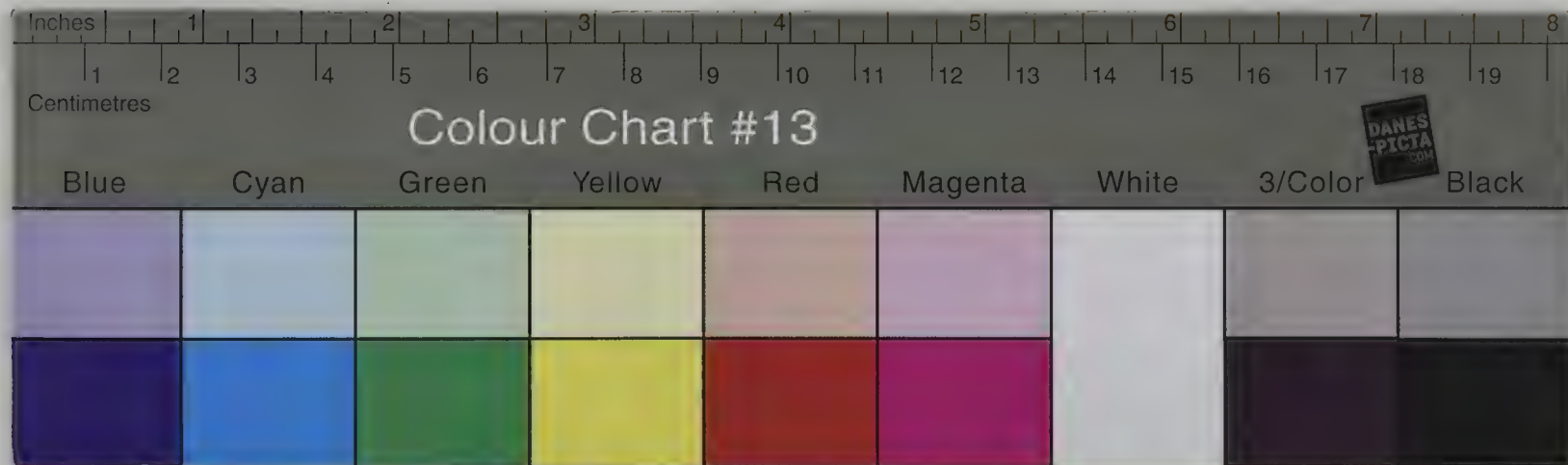
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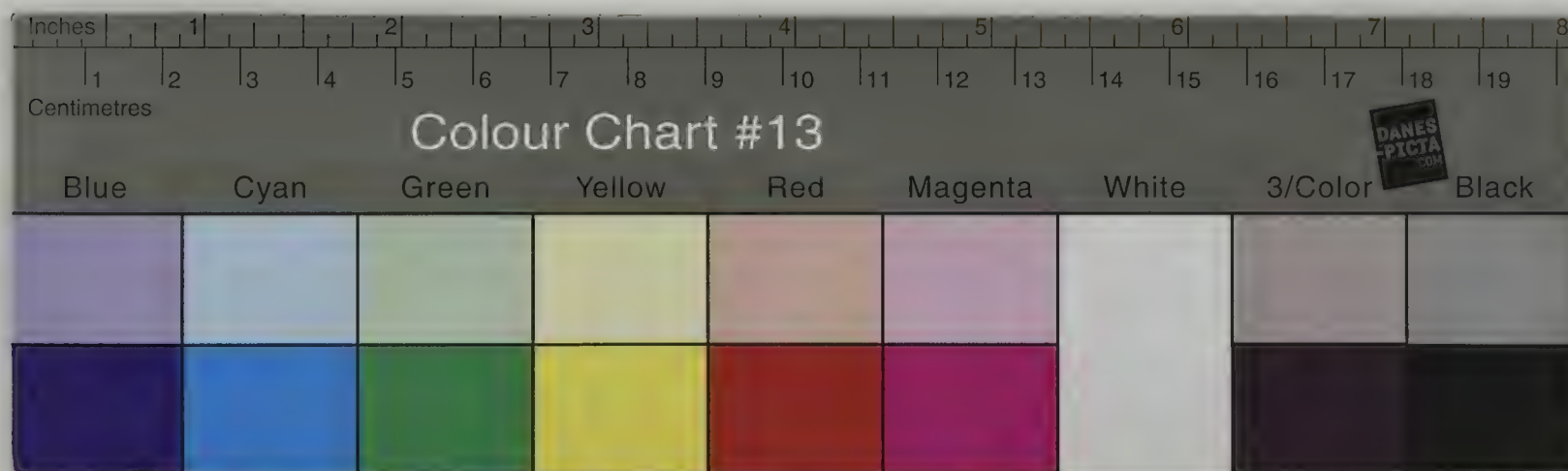
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

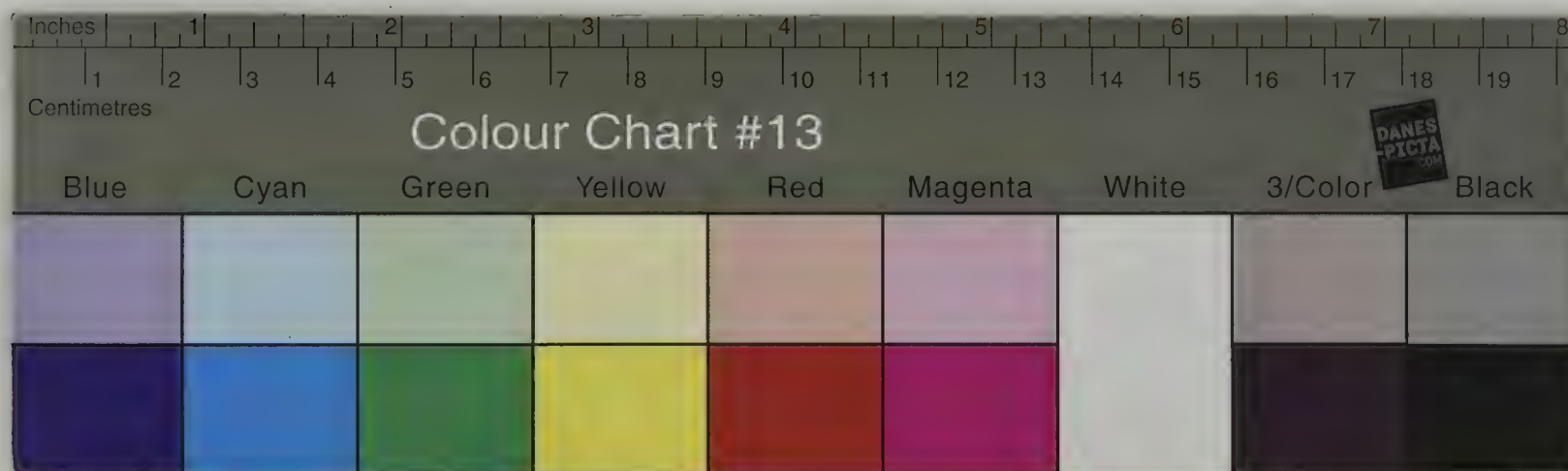


Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

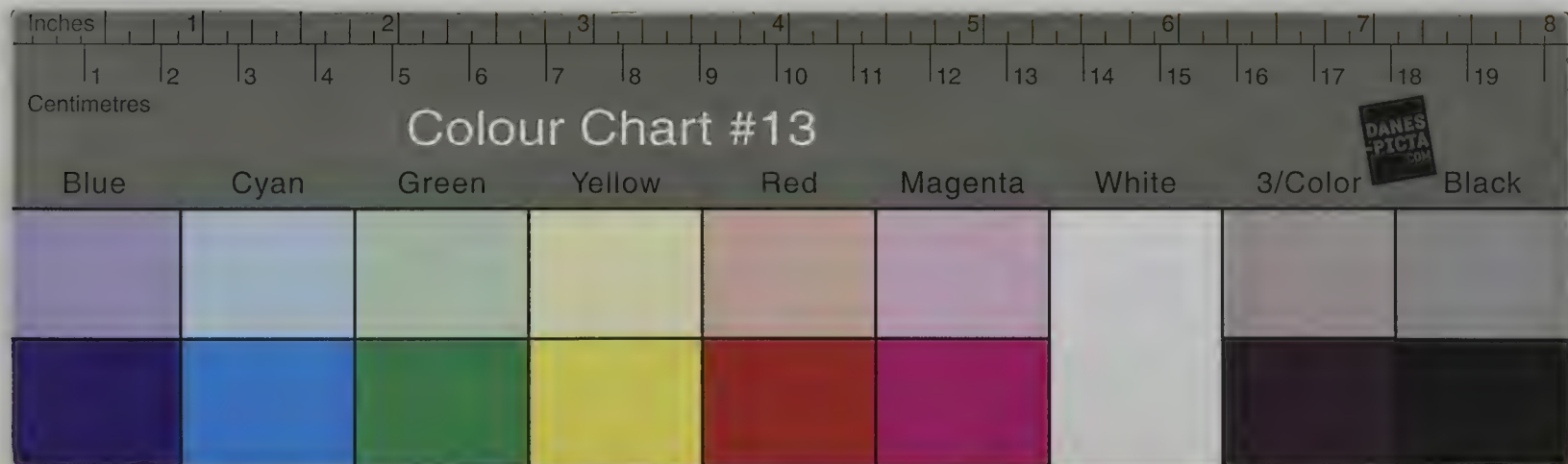


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

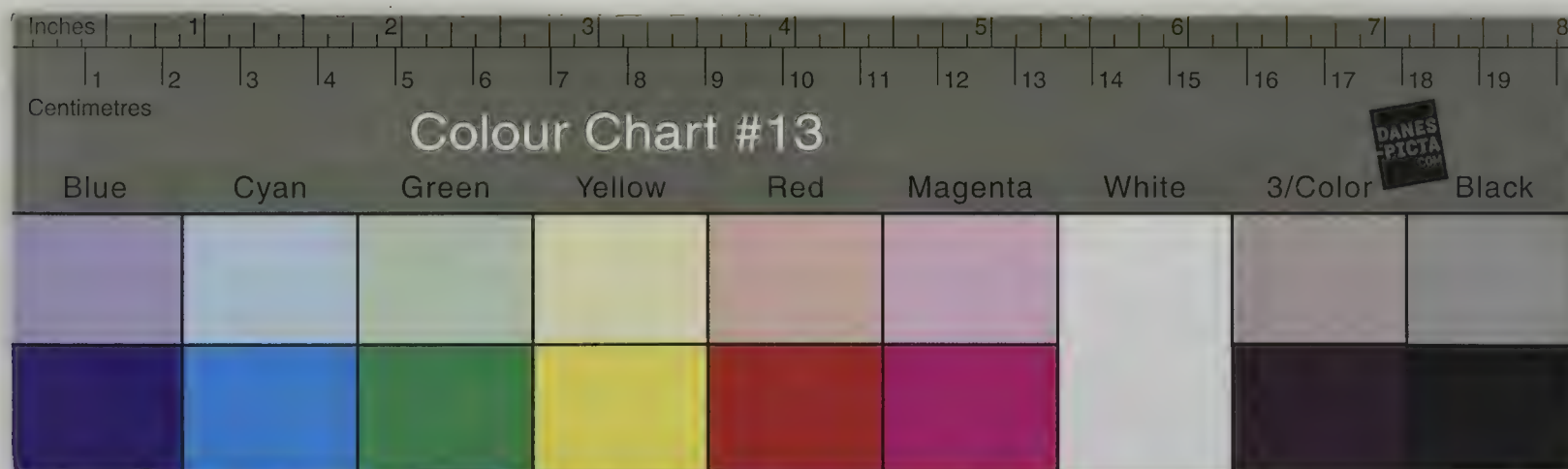


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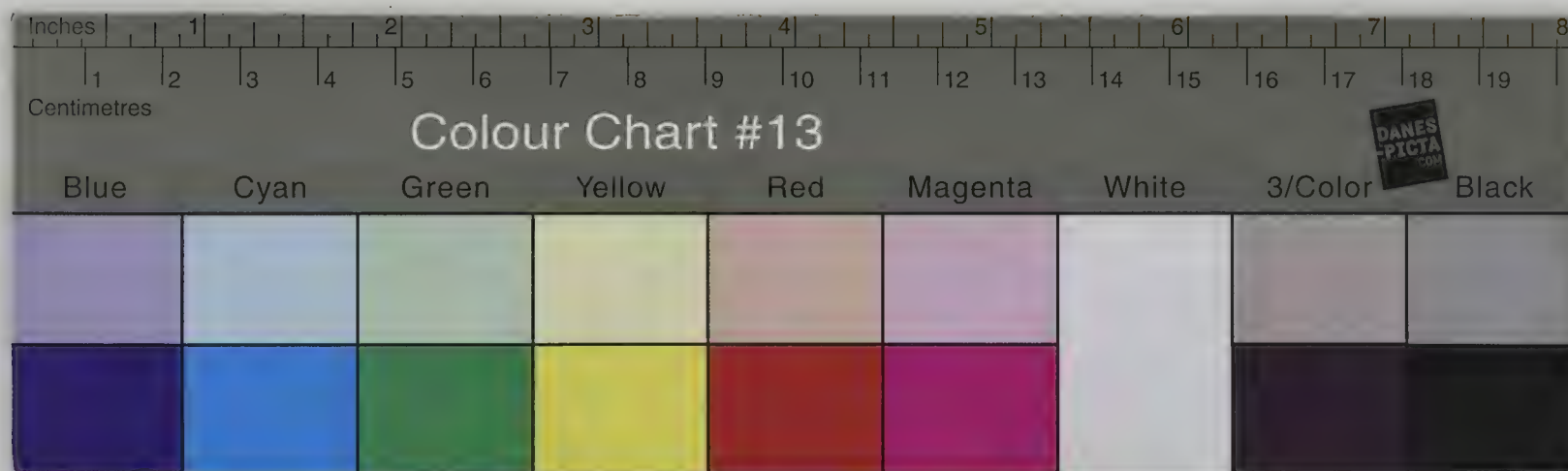
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



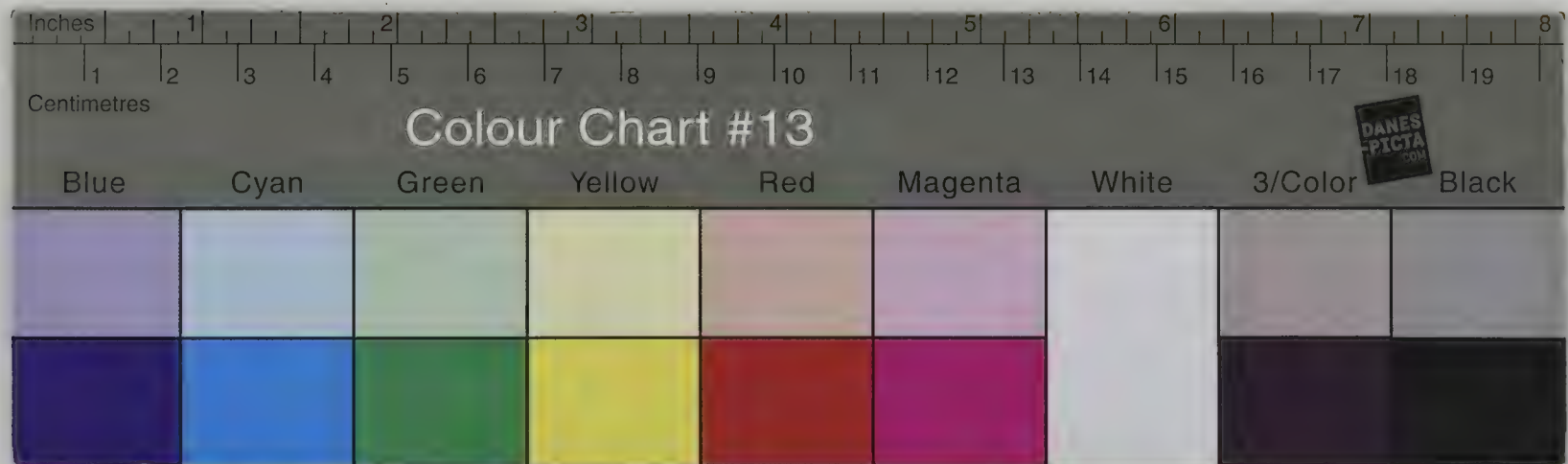


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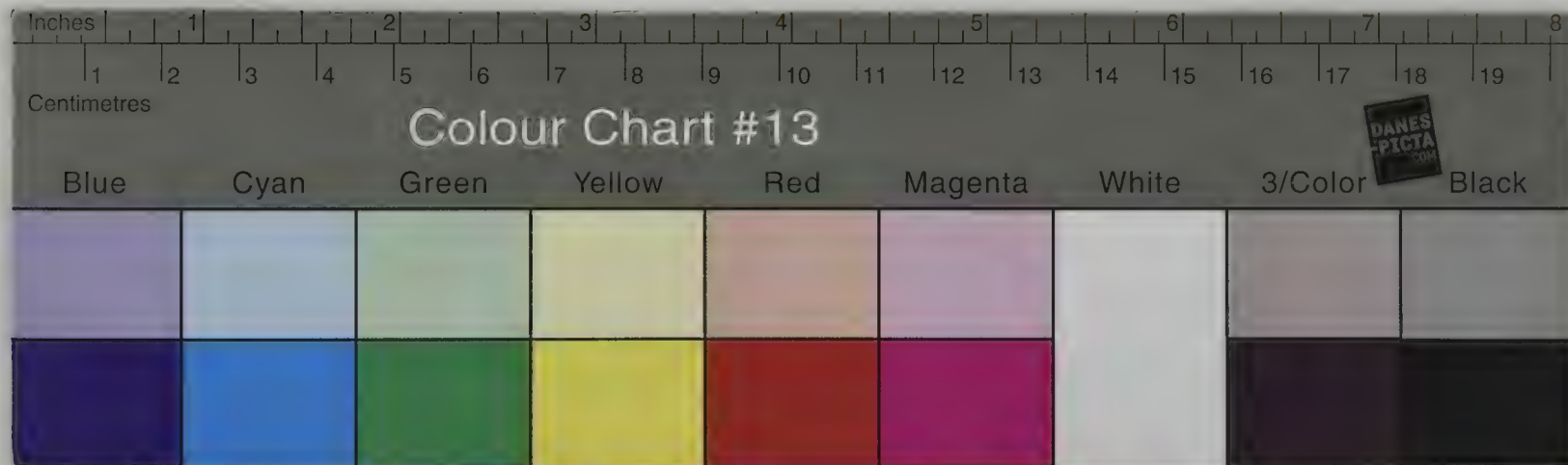
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



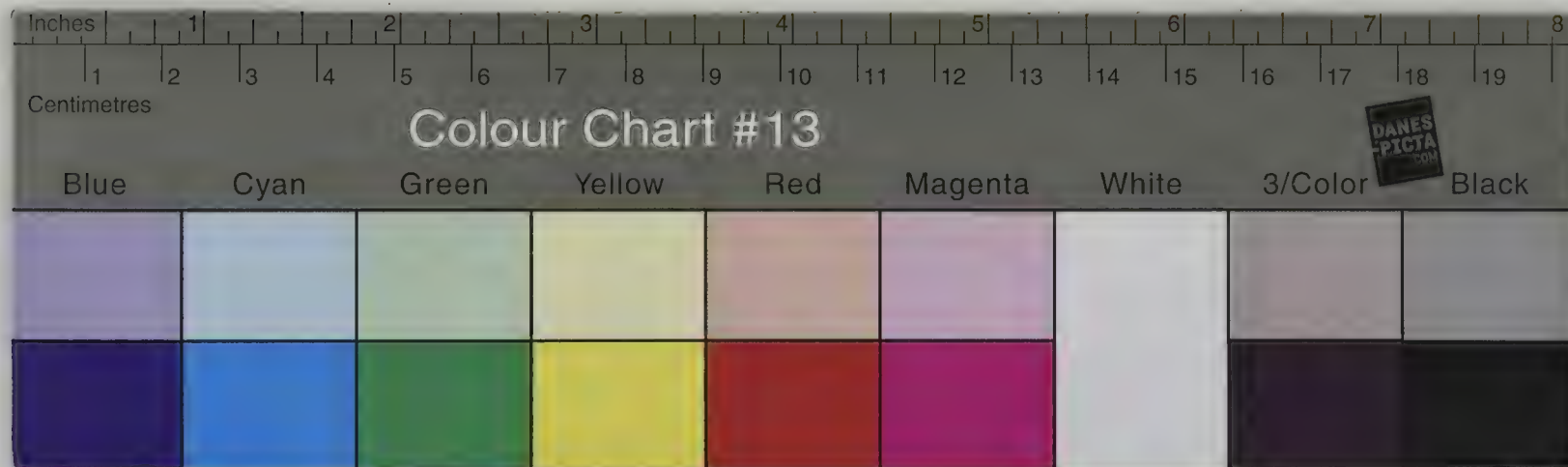
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil alphabet.



Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



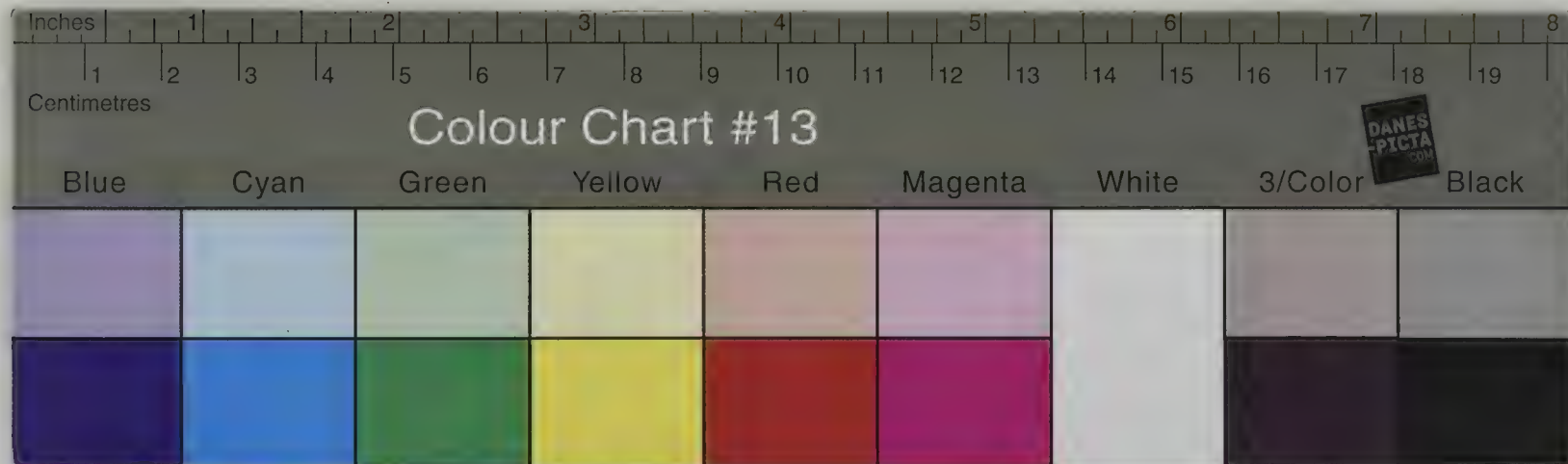
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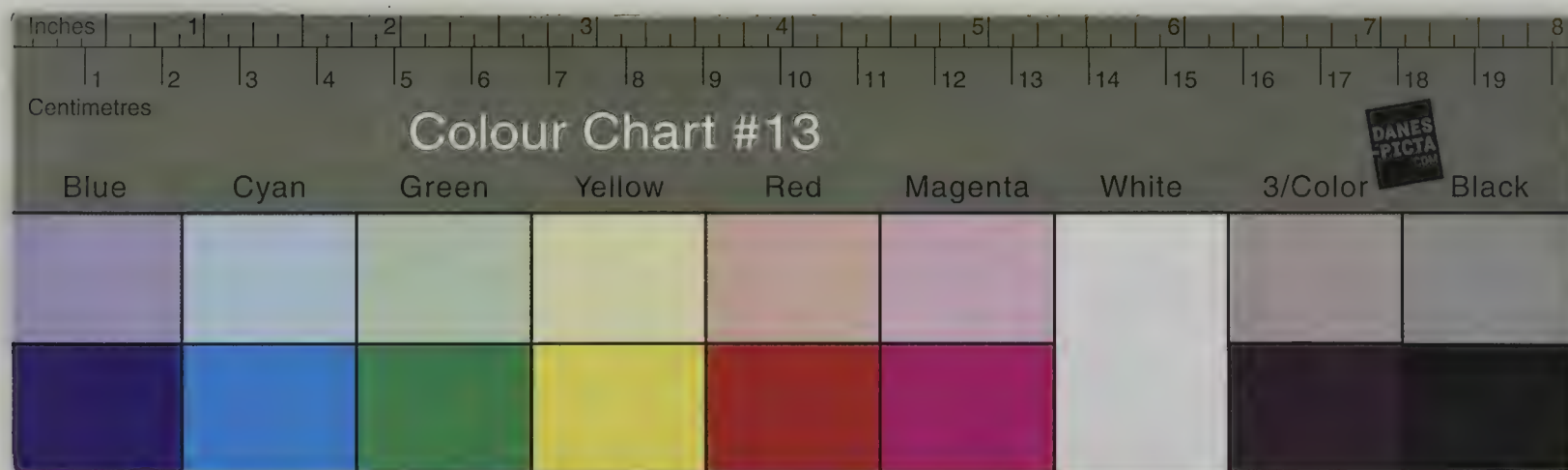


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.



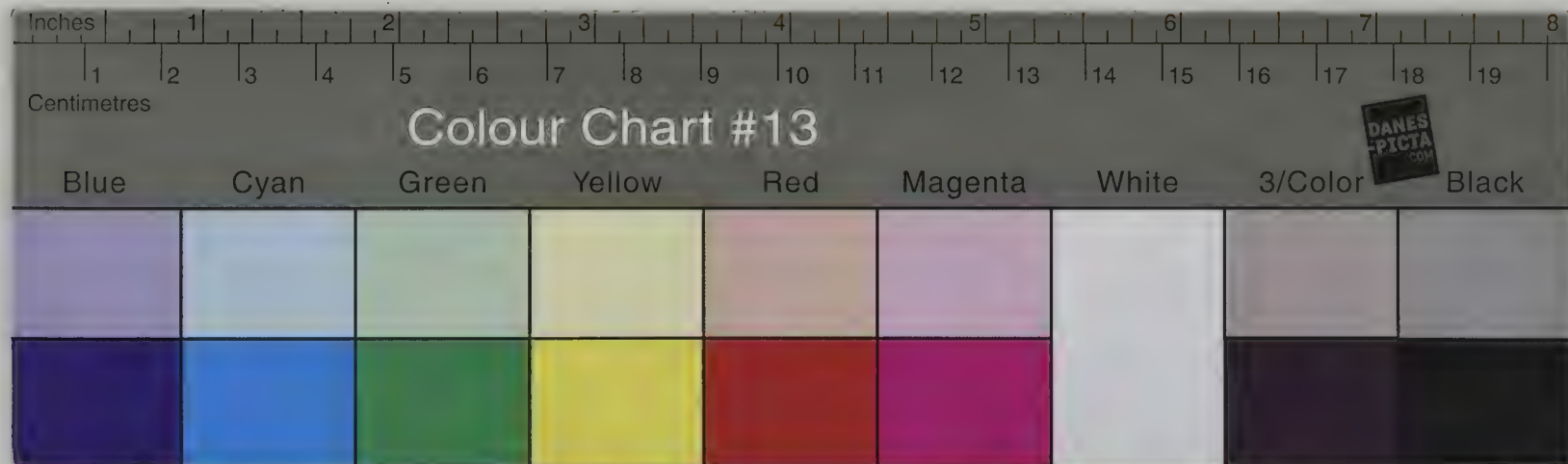
Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.



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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



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